FINE ARTS Major

B.F.A Program Course Checklist

STUDENT NAME	STUDENT ID NUMBER
FOUNDATION REQUIREMENTS (4 CDEDITS).
ARTSTDIO 153: FOUNDA	
ARTSTDIO 133. FOUNDA	
ARTSTDIO III. INTRO IV	J DRAWING
INTERDISCIPLINARY STUDIO RE	EQUIREMENTS (18 CREDITS):
Students must take one 200 level course	in each of the following disciplines
PAINTING	
PHOTOGRAPHY	
SCULPTURE	
PRINTMAKING	
FABRIC DESIGN	
GRAPHIC DESIGN	
BFA CONCENTRATION REQUIRE	CMENTS (12 CREDITS):
Students must take four courses in one of	of the following concentrations: Painting, Photography, Sculpture,
Printmaking, Fabric Design, or Graphi	c Design.
2ND COURSE	
3RD COURSE	
4TH COURSE	
BFA PORTFOLIO IN DISC	ZIPLINE
BFA SEMINAR (3 CREDITS):	
ARTSTDIO 498 BFA SEM	INAR (SENIOR YEAR)
ART STUDIO ELECTIVES (21 CRE	'DITS).
Any (7) 200 level or higher ARTSTDIO	•
1	prejin courses.
2	
3	
4	
5	
6	
7	
ART HISTORY REQUIREMENTS (15 CREDITS):
*Graphic Design students must take AR	THISTORY 370
ARTHISTORY 235	
ARTHISTORY 236	
ANY 200 LEVEL ART HIS	TORY
ANY 200 LEVEL ART HIS	STORY
ARTHISTORY 460 OR OT	HER 300/400 LEVEL ARTHISTORY