The Minor in Digital Rhetoric and Professional Writing consists of 18 credit hours, selected from the courses below to meet the following requirements:

**GROUP 1 [6 credits]: (COURSES in THEORY, LINGUISTICS or DISCIPLINARY WRITING)**

*One* course from the following:

- INTSTUDY 231 Technical Writing (distance option)
- BUS 333 Business Comm. and Report Writing (distance option)

*One* course from the following:

- ENGLISH 212 English Grammar and Usage (distance option)
- ENGLISH 225 Rhetorical Theory of Professional Writing (distance option)
- ENGLISH 311 Structure of English
- ENGLISH 312 History of the English Language
- ENGLISH 397 Writing Center Consulting (up to 3 credits)
- ARTHISTY 460 Research and Writing in Art History
- HISTORY 298 Historiography and Historical Methods
- HISTORY 398 Research and Writing Skills in History
- ANTHRO 385 Anthropology Research and Writing Skills
- BIOLOGY 290 Writing in Biology

**GROUP 2 [6 credits]: (COURSES IN SOFTWARE THEORY and USAGE) Two courses from**

the following:

- ARTSTDIO 295 Graphic Design: Digital Image Making
- ARTSTDIO 296 Graphic Design: Brand & Identity
- ARTSTDIO 394 Graphic Design for Print
- INSTECH 460/560 Multimedia Production (distance option)
- INSTECH 470/570 Introduction to Website Development (distance option)

**GROUP 3 [6 CREDITS]: (COURSES WITH AN EXPERIENTIAL LEARNING FOCUS) Two courses from the following (check with program checklist for pre-requisites):**

- ENGLISH 307 Writing for the Internet (distance option)
- ENGLISH 309 Writing/Evaluating Technical Manuals (distance option)
- ENGLISH 401 Writing in the Professions (distance option)
- ENGLISH 402 Writing in Multiple Media (distance option)
- ENGLISH 403 Freelancing for Professional Writers (with approval of Dept. Chair) (distance option)
- ENGLISH 497 English Internship (distance option)

Pre-requisites may be waived with the approval of the Department Chair.