

COMMONWEALTH ENGLISH COURSES—FALL 2024

English courses help students improve their communication skills, gain insight into human nature, and broaden their knowledge of other times and other places. Many of the courses also satisfy general education requirements.

- ✦ *Students completing Commonwealth curriculum major/minor/general education requirements should carefully review this brochure with their advisor to determine course prerequisites and identify classes which satisfy general education. Commonwealth general education requirements can be located by navigating to this webpage: <https://www.commonwealthu.edu/academics/general-education>*
- ✦ *Students completing legacy (pre-integration) major/minor/general education curriculum requirements should seek guidance from their advisor prior to scheduling courses. General education legacy requirements can be located by scrolling to the bottom of this webpage and locating your respective home campus under “General Education for Students Enrolled Before Fall 2023” <https://www.commonwealthu.edu/academics/general-education>*
- ✦ *English minor programs are currently under review for approval within the integrated Commonwealth curriculum. At this time, Creative Writing is the only fully approved minor. Students who have previously declared a minor should follow the pre-integration check sheets by working with their minor advisor. Students who wish to declare a Commonwealth minor (other than Creative Writing) must await full program approval. Please note: legacy students (pre-integration) may declare legacy minors. Students who commenced their undergraduate studies in Fall 2023 must declare approved minors within the Commonwealth curriculum.*

ENGL 151.01 & .02 INTRO LITERATURE

Schillig

Monday/Wednesday/Friday 12:00PM-12:50PM (.01)

Monday/Wednesday/Friday 1:00PM-1:50PM (.02)

Lock Haven Campus

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story--in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. **If you require additional information related to course content, please contact Dr. Schillig for details.**

ENGL 151.03 INTRO LITERATURE

Burkholder-Mosco

Online Asynchronous

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story--in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. **If you require additional information related to course content, please contact Dr. Burkholder-Mosco for details.**

ENGL 151.05 INTRO LITERATURE**Noon****Tuesday/Thursday 9:30AM-10:45AM*****Bloomsburg Campus***

Why study literature? Why is it necessary to talk or write about a literary work? These are among the many questions we'll explore through the basic principles of reading, responding, and arguing. A small sampling of texts that will be addressed includes works by Edgar Allan Poe, William Faulkner, Shirley Jackson, Edwin Arlington Robinson, Gwendolyn Brooks, Edna St. Vincent Millay, John Donne, Langston Hughes, Flannery O'Connor, Sherman Alexie, and Emily Dickinson. As fiction techniques are investigated, special consideration will be given to Ivan Turgenev's classic novella *First Love*. The exploration of drama will include analysis of William Shakespeare's *Twelfth Night*. Regarding poetry, the sonnet form and narrative poetry will be given particular attention. In addition to two papers, two examinations, and quizzes, students will write and share informal responses to the assigned readings.

ENGL 151.06 INTRO LITERATURE**Russell****Tuesday/Thursday 2:00PM-3:15PM*****Lock Haven Campus***

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story--in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. **If you require additional information related to course content, please contact Dr. Russell for details.**

ENGL 151.07 INTRO LITERATURE**Myers****Monday/Wednesday/Friday 10:00AM-10:50AM*****Lock Haven Campus***

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story--in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. **If you require additional information related to course content, please contact Dr. Myers for details.**

ENGL 151.96 INTRO LITERATURE**Doerksen*****Online Asynchronous***

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story--in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. **If you require additional information related to course content, please contact Dr. Doerksen for details.**

ENGL 152.01 LITERATURE & SOCIETY
Monday/Wednesday/Friday 9:00AM-9:50AM
Lock Haven Campus

Gruber

This course offers students a general education course in literature. It is designed specifically for non-majors and examines a particular theme related to a social issue, ethical dilemma, area of study, or other cultural category across a range of texts. Course focus varies with instructor. **If you require additional information related to course content, please contact Dr. Gruber for details.**

ENGL 152.03 LITERATURE & SOCIETY: *Artificial Intelligence*
Tuesday/Thursday 12:30PM-1:45PM
Bloomsburg Campus

Barrett

This section will focus on artificial intelligence in literature and film, its vast role and influence on contemporary culture, on our perceptions and identity formation. What does it mean to be human? Posthuman? What happens when A.I.'s like ChatGPT and others advance in their capabilities? A.I. already dominates search engines, social media, advertising, and how we learn, as well as industries, manufacturing, and the workplace. We will read a few short stories, three novels, and watch at least two films and/or television series episodes. You will write two short essays, one long essay, a group project, and a final exam.

ENGL 152.04 LITERATURE & SOCIETY: *How Modernist literature helped change society for the better*
Tuesday/Thursday 2:00PM-3:15PM
Bloomsburg Campus

Salih

This course offers students a general education course in literature. It is designed specifically for non-majors and examines a particular theme related to social issue, ethical dilemma, area of study, or other cultural category across a range of texts. Course focus varies with instructor. **If you require additional information related to course content, please contact Dr. Salih for details.**

ENGL 204.01 INTRODUCTION TO CREATIVE WRITING
Monday/Wednesday/Friday 1:00PM-1:50PM
[Prerequisite: WRIT 103]
Bloomsburg Campus

Stuart

This course serves as a lively introduction to multiple creative writing genres and the qualities that all such genres share: energy, images, tension, pattern, insight, and revision. Successful creative writing always has energy and tension; it is grounded in images; it suggests patterns that lead to insights, and revision makes it more powerful and alive. This course will help students develop the habits and skills that real writers use—the strategies that produce good writing in any genre and that make it possible for students to focus, generate lots of material, and discover what they really want to say. Students will read and discuss professional pieces, write and workshop their own pieces, and compile a portfolio of polished, revised work by the semester's end.

ENGL 204.99 INTRODUCTION TO CREATIVE WRITING

Wemple

[Prerequisite: WRIT 103]

Online Asynchronous

English 204 is the introductory course for the creative writing program and currently serves students in the mid-level Language Arts program. Students will create original works in the major genres they will encounter during their program (fiction, creative non-fiction, poetry, and sometimes theatre) as well as studying established authors writing in these genres. The course also focuses on craft development. It is a popular general education course, providing avenues for self-expression to a wide range of students. It introduces methods and craft of creative writing in prose and poetry forms. Students create and revise their own imaginative works using models by established writers. This course is a combination of lecture, peer workshop, and discussion. **If you require additional information related to course content, please contact Professor Wemple for details.**

ENGL 211.99 GRAMMARS OF ENGLISH

Costanzo

Monday/Wednesday/Friday 10:00AM-10:50AM

[Prerequisite: WRIT 103 or permission of instructor]

Bloomsburg Campus (Blended/Hybrid)

One of the main goals of the English department is to “demonstrate an understanding of language, grammars, and linguistics.” As a required course for all students pursuing majors in English (literature, creative writing, professional writing) at Commonwealth University, ENGL211 satisfies two of the three prongs of this department goal. This course familiarizes students with grammatical terminology, offers a descriptive overview of American English grammars and syntax, and provides a structural framework for analyzing written English. The course is designed (i) to enable students to gain explicit (conscious) knowledge of English grammar and syntax, (ii) to provide students with tools for analyzing syntactic structures in varieties of American English, and (iii) to understand value judgments placed on grammar (particularly on non-standard dialects) in education and in American society. **If you require additional information related to course content, please contact Dr. Costanzo for details.**

ENGL 220.01 GLOBAL LITERATURE SURVEY

Salih

Tuesday/Thursday 12:30PM-1:45PM

[Prerequisite: WRIT 103 or equivalent]

Bloomsburg Campus

This course offers students a survey of Global literature (excluding Europe) from a variety of regions from distinct parts of the world, representing diverse perspectives and voices. Students will engage in critical analysis and develop interpretive essays related to course content. The focus will be on such themes as identity and cultural politics, cultural displacement, globalization, modernization, nationalism, colonialism, religious belief, tradition, family life, among others. This course will serve as one required course for all English majors and satisfies PDE requirements for students in the Secondary Education English discipline. **If you require additional information related to course content, please contact Dr. Salih for details.**

ENGL 227.01 EUROPEAN LITERATURE
Monday/Wednesday/Friday 11:00AM-11:50AM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven Campus (Multi-Modal)

Burkholder-Mosco

Examines European poetry, fiction, and drama from the 16th century to the 21st century, comprising the Neoclassical, Enlightenment, Romantic, Realist/Naturalist, Modernist, Post-Modern and other developing movements. Consideration will be given to historical, cultural, and literary contexts. Through discussion and lecture, students will gain experience in reading, analyzing, and interpreting literature, enhancing critical thinking and writing skills. **If you require additional information related to course content, please contact Dr. Burkholder-Mosco for details.**

ENGL 230.01 AMERICAN LITERATURE SURVEY I
Monday/Wednesday/Friday 9:00AM-9:50AM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven Campus

Myers

Examines select works of American literature from America's beginnings through the Civil War, their historical, social and cultural contexts, and the major literary movements of the period. Students will gain experience in reading, analyzing, and interpreting literature, enhancing critical thinking and writing skills. **If you require additional information related to course content, please contact Dr. Myers for details.**

ENGL 231.02 AMERICAN LITERATURE SURVEY II
Tuesday/Thursday 11:00AM-12:15PM
[Prerequisite: WRIT 103 or equivalent]
Bloomsburg Campus

Noon

Realism. Naturalism. Modernism. Postmodernism. With these important literary movements given particular consideration, students will examine texts of recognized merit produced in the United States from around 1865 to the present. Emphasis will fall on the diverse scope of literature published during this time. Aided by the use of film, music, and art from the various periods, representative works of poetry, fiction, and drama will be placed in their historical, social, cultural, and creative contexts. Also addressed will be questions surrounding literary responses to modernization, advances in technology, urbanization, as well as shifts in racial, ethnic, and gender relations. In addition to quizzes and informal written responses, students will complete two examinations and two papers.

ENGLISH 240.01 BRITISH LITERATURE 1
Monday/Wednesday/Friday 11:00AM-11:50AM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven Campus

Gruber

Examines literature in English and in translation, written by authors from the Middle Ages through the 18th century, within the social, political, and cultural contexts of their respective periods. Through discussion and lecture, students will gain experience in reading, analyzing, and interpreting literature, enhancing critical thinking and writing skills. **If you require additional information related to course content, please contact Dr. Gruber for details.**

ENGL 270.98 TECHNICAL WRITING

Lint

[Prerequisite: WRIT 103 or equivalent and 30 credit hours]

Online Asynchronous

This course serves as the introductory course for core classes in the Professional Writing Concentration of the English major and is also required by the Department of Math, Computer Science, and Digital Forensics' concentration in Digital Forensics. It introduces students to technical and professional writing and teaches them how to develop and manage information in the 21st century. Students will create written and electronic documents that are rhetorically astute and ethically appropriate. Students will work individually and in teams to produce reports, process documents, brochures, multimodal presentations, and other technical documentation. **If you require additional information related to course content, please contact Dr. Lint for details.**

ENGL 270.99 TECHNICAL WRITING

Hicks

[Prerequisite: WRIT 103 or equivalent and 30 credit hours]

Online Asynchronous

This course serves as the introductory course for core classes in the Professional Writing Concentration of the English major and is also required by the Department of Math, Computer Science, and Digital Forensics' concentration in Digital Forensics. It introduces students to technical and professional writing and teaches them how to develop and manage information in the 21st century. Students will create written and electronic documents that are rhetorically astute and ethically appropriate. Students will work individually and in teams to produce reports, process documents, brochures, multimodal presentations, and other technical documentation. **If you require additional information related to course content, please contact Dr. Hicks for details.**

ENGL 281.01 CIVIL RIGHTS LITERATURE

Pifer

Monday/Wednesday/Friday 2:00PM-2:50PM

[Prerequisite: WRIT 103 or equivalent]

Mansfield Campus

This course examines poetry, memoirs, novels, and film inspired by the American civil rights movement, with a focus on the students' critical reading and writing skills. We will discuss the authors' literary techniques, how they choose to portray events and people involved, and what we can learn from reading such works in this important and growing area of American literature. Authors include Martin Luther King, Jr., Malcom X, Bebe Moore Campbell, Anthony Grooms, and Spike Lee.

ENGL 284.01 LITERATURE AND GENDER IDENTITY

Cummings

Tuesday/Thursday 11:00AM-12:15PM

[Prerequisite: WRIT 103 or equivalent]

Mansfield Campus

Examines literature and/or film about gender identity development or that explores the interconnection between one's gender and one's identity in a social context. Situates this literature within its social/political/historical context. **If you require additional information related to course content, please contact Dr. Cummings for details.** Please note: **This course counts toward completion of the Women, Gender, and Sexuality Studies Commonwealth minor. Presently, the WGSS minor is under review for administrative approval.**

ENGL 289.99 SEXUALITIES AND LITERATURE

Whitworth

Tuesday/Thursday 9:30AM-10:45AM

[Prerequisite: WRIT 103 or equivalent]

Online Synchronous

Examines the individual, psychological, and political experiences of sexualities in literature and/or film. This course also cultivates an understanding of compulsory sexuality as a form of social control and administration that varies with historical context and is often contested in verbal and/or visual art-forms. **If you require additional information related to course content, please contact Dr. Whitworth for details.**

ENGL 290.01 SHORT STORY

Stuart

Monday/Wednesday 4:30PM-5:45PM

[Prerequisite: WRIT 103]

Bloomsburg Campus

The Short Story course serves an essential role for our creative writing majors. Thus, students will be required to take ENGLISH 290: Short Story as a prerequisite to ENGLISH 300: Fiction Workshop (a writing class). Short Story examines the genre of the short story with attention to form, technique, and interpretation. Students will read compelling examples from a range of writers and study craft. We'll pay particular attention to the short story cycle or collections of linked stories. Note: this is not a class in short story writing, but an examination of the short story as literature. The primary writing done for this class will be analytical. Expect to engage in lively discussion!

ENGL 290.02 SHORT STORY

Hicks

Monday/Wednesday 3:00PM-4:15PM

[Prerequisite: WRIT 103]

Lock Haven Campus

Examines the genre of the short story with attention to form, technique, and interpretation. Note: this is not a class in short story writing, but an examination of the short story as literature. The primary writing done for this class will be analytical. **If you require additional information related to course content, please contact Dr. Hicks for details.**

ENGL 292.01 CREATIVE NONFICTION

Guignard

Tuesday/Thursday 2:00PM-3:15PM

[Prerequisite: WRIT 103]

Mansfield Campus

Examines the genre of creative nonfiction with attention to form, technique, and interpretation. Students will read in the various sub-genres (travel writing, memoir, literary journalism, etc.), but one or more may receive extended consideration. Note: this is not a class in nonfiction writing, but an examination of nonfiction literature. The primary writing done for this class will be analytical. **If you require additional information related to course content, please contact Dr. Guignard for details.**

ENGL 302.01 NON-FICTION WORKSHOP**Lawrence****Monday 6:00PM-8:50PM****[Prerequisite: ENGL 204 and ENGL 292]*****Bloomsburg Campus***

Introduces methods and craft of nonfiction writing. Students create and revise their own imaginative works using models by established writers. This course is a combination of lecture, workshop, and discussion. **If you require additional information related to course content, please contact Dr. Lawrence for details.**

ENGL 309.01 PRACTICES OF CREATIVE WRITING**Wemple****Monday/Wednesday 3:00PM-4:15PM****[Prerequisite: ENGL 204 and one 300-level Creative Writing Workshop course]*****Bloomsburg Campus***

Explores practices in the field of creative writing including the use of digital media. Includes discussion of preparing original work for publication and the application of creative writing skills to career development. Open to English majors and minors and is a requirement for Creative Writing majors. **If you require additional information related to course content, please contact Professor Wemple for details.**

ENGL 310.01 HISTORY OF THE ENGLISH LANGUAGE**Costanzo****Tuesday/Thursday 11:00AM-12:15PM****[Prerequisite: WRIT 103, 45 credits or permission of the instructor]*****Bloomsburg Campus***

This is a course in the history of the English language. It will be an elective for English majors and linguistics minors. This course also supports PDE standards for Secondary English Education students. It introduces the study of language variation and change through an examination of the history of the English language from its Indo-European origins to its present status as a global language. Explores the connection between language and literature via textual analysis. Connects historical events with linguistic developments in the history of English. **If you require additional information related to course content, please contact Dr. Costanzo for details.**

ENGL 340.01 BRITISH LITERATURE AND CULTURE: *Chocolate and Empire***Doerksen****Monday/Wednesday/Friday 11:00AM-11:50AM****[Prerequisite: WRIT 103 or equivalent]*****Mansfield Campus***

What helps us to understand a culture that is different from ours? In this class, we start the semester with chocolate - in the first week we will drink breakfast chocolate from a 1752 English recipe and look at where all the ingredients came from and how they got to England. Britain in the 18th and 19th centuries was at the center of a global empire, and we will try to figure out where all those spices and nuts came from, who harvested them, and how far they traveled, and then connect that to our reading. Over the semester we will read all kinds of literature - stories about enslavement and the fight for freedom; tales of love and seduction; Cinderella stories; Jane Austen's hilarious Gothic satire *Northanger Abbey*; a tale of a freed woman of color who inherits her father's fortune; a story of poverty and love in the factories; a Victorian romantic mystery; plus an absolutely wild ride novel about magic, cannibalism, and lost civilizations. Along the way we'll look at paintings and etchings that show us what their world looked like through their eyes, we will make our own quill pens and learn to write letters and fold envelopes like 18th-century pros, and we'll learn about the language of gesture and try to gesture our way through your favorite song lyrics.

ENGL 340.02 BRITISH LITERATURE AND CULTURE: *Body and Soul in Medieval Literature***Francis****Tuesday/Thursday 3:30PM-4:45PM****[Prerequisite: WRIT 103 or equivalent]*****Bloomsburg Campus***

During the Middle Ages, many texts explored concepts of the body and the soul, defined by two terms, cupiditas and caritas: “Radix malorum est cupiditas,” or the love of earthly things is the root of all evil; and “Radix bonorum est caritas” – the love of charity is the root of all good. This war between the flesh and the spirit manifested in a variety of forms, from debates between a corpse and its worms, or two birds with decidedly different outlooks on life, to visionary texts that display the city of God, to secular texts that revel in carnal relations and the pursuit of currency. At the heart of many of these texts stands the tension between everyday life and the afterlife, as well as what and who we choose to love. Some readings will include: The Letters of Abelard and Heloise, Pearl, The Owl and the Nightingale, some of The Lais of Marie de France, The Life of Christina of Markyate, and Everyman, among other shorter works. Course work will include a research project, a film blog, reading responses, and discussion participation.

ENGL 371.01 COMPOSITION THEORY**Sachar****Tuesday/Thursday 2:00PM-3:15PM****[Prerequisite: WRIT103 or equivalent and 45 credits]*****Bloomsburg Campus***

Introduces theories of writing including both study of and practice in the methods the theories require. Provides opportunities to research and debate various theories on writing instruction in the classroom and/or workplace. Students will enhance their own writing skills, develop a philosophy of teaching writing, and practice pedagogical strategies. **If you require additional information related to course content, please contact Dr. Sachar for details.**

ENGL 373.01 WRITING FOR THE WEB**Lint****[Prerequisite: WRIT 103 or equivalent]*****Online Asynchronous***

Focuses on clear and concise writing for online audiences. Teaches students to curate and create online content and to write effectively while accounting for user diversity, goals, needs, environments, behaviors, and mobility. Written assignments may include a persona and scenario project, a content strategy, an information-rich website, blog entries, a series of professional LinkedIn posts, and/or a usability test report. **If you require additional information related to course content, please contact Dr. Lint for details.**

ENGL 391.01 AUTHORS IN CONTEXT: *Milton PARADISE LOST, and the Tragic Satanic Hero***Whitworth****Tuesday/Thursday 8:00AM-9:15AM****[Prerequisite: WRIT 103 or equivalent]*****Online Synchronous***

Before the early twentieth century, John Milton—along with Geoffrey Chaucer, Edmund Spenser, and William Shakespeare—was generally considered to be one of the four greatest poets of the English literary tradition. He was one of the “pillars” of English literature, a figure who had an immense influence on the history of the English language and on many poets of the eighteenth and nineteenth centuries. The Romantic poet Percy Shelley, for instance, said that a “bold neglect of a direct moral purpose is the most decisive proof of the supremacy of Milton’s genius.”

Though Shelley's comment is not necessarily an accurate description of Milton's "purpose," it does nevertheless illustrate the enduring importance of this seventeenth-century Puritan. Milton achieved his position of preeminence primarily because his masterpiece, *Paradise Lost*, is the best example of an epic poem an English poet has ever produced, and its success was from the outset associated with the "success" of the English nation. To study Milton is, thus, to study both an important moment in the history of Christian theology and an important moment in English nation building; it is also to study a figure who has been the subject of a great deal of critical controversy over the centuries. Milton has at times been called a rigid Puritan conservative, and at other times a Liberal radical. He has been called both religiously orthodox *and* heretical, both pious *and* Satanic. In this course, we'll try to figure out what it is in Milton's texts that generates so much critical disagreement and interpretive indeterminacy. In addition, we'll be familiarizing ourselves with both the religious and political history contextualizing Milton's works.

ENGL 420.01 STUDIES IN A GENRE

Baker

Tuesday/Thursday 11:00AM-12:15PM

[Prerequisite: WRIT 103 or equivalent]

Lock Haven Campus

Examines representative works from a particular genre, with special emphasis on their aesthetic features as well as the larger cultural and social forces that find their way, directly or indirectly, into each work. The course may focus on Modern Drama, Modern Novel, Comedy of Manners, Gothic Novel, Renaissance Drama, Romance, Memoir and Autobiography, among others. Emphasis will be on critical reading methods, engagement with secondary criticism, enhancement of critical thinking, and developing writing skills. **If you require additional information related to course content, please contact Dr. Baker for details.**

LING 111.01: LANGUAGE IN THE USA

Costanzo

Monday/Wednesday/Friday 9:00AM-9:50AM

Bloomsburg Campus

This is a course focusing on sociolinguistics and linguistic diversity in the United States, both in terms of varieties of English and languages other than English. This is essential for students minoring in linguistics. This course would also be incredibly beneficial for future teachers, interpreters, and speech-language pathologists. It examines linguistic diversity in the United States and describes the history and current status of geographical and social varieties of American English. Students will become familiarized with the wide range of other languages spoken in the United States, including American Indigenous languages, Spanish, American Sign Language, creoles, and a wide variety of immigrant languages. If you require additional information related to course content, please contact Dr. Costanzo for details.

LING 311.01: INTRO TO LINGUISTICS

Costanzo

Tuesday/Thursday 9:30AM-10:45AM

Bloomsburg Campus

This course introduces students to the foundations of the study of language. This is absolutely essential for students pursuing a Linguistics minor. It will cover all levels of linguistic structure (phonetics, phonology, morphology, syntax, semantics, pragmatics) using data from English AND a wide variety of other languages. It examines language as a system of human communication and introduces students to the descriptive study of language. **If you require additional information related to course content, please contact Dr. Costanzo for details.**

WGSS 110: INTRO TO LGBTQ STUDIES

Cummings

Tuesday/Thursday 2:00PM-3:15PM

Lock Haven Campus

Introduces the topics of sexual orientation and gender identity, focusing primarily on the lives of people who are lesbian, gay, bisexual, transgender, queer, or questioning and how their lived experiences differ across the world. **If you require additional information related to course content, please contact Dr. Cummings for details.**