COMMONWEALTH ENGLISH COURSES—SPRING 2024

English courses help students improve their communication skills, gain insight into human nature, and broaden their knowledge of other times and other places. Many of the courses also satisfy general education requirements.

- Students completing Commonwealth curriculum major/minor/general education requirements should carefully review this brochure with their advisor to determine course prerequisites and identify classes which satisfy general education. Commonwealth general education requirements can be located by navigating to this webpage: [https://www.commonwealthu.edu/academics/general-education](https://www.commonwealthu.edu/academics/general-education)

- Students completing legacy (pre-integration) major/minor/general education curriculum requirements should seek guidance from their advisor prior to scheduling courses. General education legacy requirements can be located by scrolling to the bottom of this webpage and locating your respective home campus under “General Education for Students Enrolled Before Fall 2023” [https://www.commonwealthu.edu/academics/general-education](https://www.commonwealthu.edu/academics/general-education)

- English minor programs are currently under review for approval within the integrated Commonwealth curriculum. At this time, Creative Writing is the only fully approved minor. Students who have previously declared a minor should follow the pre-integration check sheets by working with their minor advisor. Students who wish to declare a minor (other than Creative Writing) must await full program approval.

ENGL 151.01 & .07 INTRO LITERATURE
Tuesday/Thursday 9:30AM-10:45AM
Lock Haven Campus

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature—poetry, drama, novel, and short story—in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. If you require additional information related to course content, please contact Dr. Baker for details.

ENGL 151.02 INTRO LITERATURE
Monday/Wednesday/Friday 2:00PM-2:50PM
Lock Haven Campus

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature—poetry, drama, novel, and short story—in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. If you require additional information related to course content, please contact Dr. Russell for details.
ENGL 151.03 INTRO LITERATURE  Cummings
Tuesday/Thursday 2:00PM-3:15PM
Mansfield Campus

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story—in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. If you require additional information related to course content, please contact Dr. Cummings for details.

ENGL 151.04 INTRO LITERATURE  Schillig
Monday/Wednesday/Friday 1:00PM-1:50PM
Lock Haven Campus

This course is designed to deepen class members' appreciation for the diversity of characters, situations, and perspectives they’ll come in contact with—in literature and in life. In addition to reading and discussing works that enrich our awareness of the full gamut of human experience—love, loss, hope, desire, doubt, guilt, loyalty, connection, and disillusionment—class members will learn to use the tools necessary to become more confident, reflective, and responsive readers across the three principal genres of fiction, poetry and drama. The analytical skills students build upon through reading literature translate as skills they can apply to their other coursework. This course can also count as credit for those pursuing the Women, Gender and Sexuality Studies minor.

ENGL 151.98 INTRO LITERATURE  Whitworth
Tuesday/Thursday 8:00AM-9:15AM
Online Synchronous

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story—in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. If you require additional information related to course content, please contact Dr. Whitworth for details.

ENGL 151.99 INTRO LITERATURE  Myers
Online Asynchronous

This course offers students a general education course in literature. It is designed specifically for non-majors, and as an introduction to reading literature in the genres of fiction, poetry, and drama. It defines and analyzes the four genres of creative literature-poetry, drama, novel, and short story—in order to instill an understanding and appreciation of literature. Special attention is given to the techniques through which literature captures and comments on human experience. If you require additional information related to course content, please contact Dr. Myers for details.
ENGL 152.01 LITERATURE AND SOCIETY: ARTIFICIAL INTELL. IN LIT & FILM  
Monday/Wednesday/Friday 10:00AM-10:50AM  
Bloomsburg Campus

This section will focus on artificial intelligence in literature and film, its vast role and influence on contemporary culture, on our perceptions and identity formation. What does it mean to be human? Posthuman? What happens when A.I.’s like ChatGPT and others advance in their capabilities? A.I. already dominates search engines, social media, advertising, and how we learn, as well as industries, manufacturing, and the workplace. We will read a few short stories, three novels, and watch at least two films and/or television series episodes. You will write two short essays, one long essay, a group project, and a final exam.

ENGL 152.02 LITERATURE & SOCIETY  
Monday/Wednesday/Friday 9:00AM-9:50AM  
Lock Haven Campus

This course offers students a general education course in literature. It is designed specifically for non-majors and examines a particular theme related to a social issue, ethical dilemma, area of study, or other cultural category across a range of texts. Course focus varies with instructor. If you require additional information related to course content, please contact Dr. Gruber for details.

ENGL 204.01 INTRODUCTION TO CREATIVE WRITING  
Tuesday/Thursday 11:00AM-12:15PM  
[Prerequisite: WRIT 103]  
Bloomsburg Campus

English 204 is the introductory course for the creative writing program and currently serves students in the mid-level Language Arts program. Students will create original works in the major genres they will encounter during their program (fiction, creative non-fiction, poetry, and sometimes theatre) as well as studying established authors writing in these genres. The course also focuses on craft development. It is a popular general education course, providing avenues for self-expression to a wide range of students. It introduces methods and craft of creative writing in prose and poetry forms. Students create and revise their own imaginative works using models by established writers. This course is a combination of lecture, peer workshop, and discussion. If you require additional information related to course content, please contact Dr. Sachar for details.

ENGL 204.99 INTRODUCTION TO CREATIVE WRITING  
Online Asynchronous  
[Prerequisite: WRIT 103]

This online course is an exploration of content creation, detail, image, tension, pattern, and meaning making in the genres of poetry, fiction, creative non-fiction. Students new to creative writing classes will develop an ease with and understanding of the writing process through a series of exercises, readings, brainstorms, peer reviews, and other explorations. Grading will be based on reading quizzes, journal completeness, discussion forum participation, peer editing, and the prewriting and rewriting of original creative works. At
the end of the class, students will be asked to develop a portfolio of selected pieces introduced by a reflective essay.

ENGL 211.01 GRAMMARS OF ENGLISH  
Costanzo  
Monday/Wednesday/Friday 10:00AM-10:50AM  
[Prerequisite: WRIT 103 or permission of instructor]  
Bloomsburg Campus  

One of the main goals of the English department is to “demonstrate an understanding of language, grammars, and linguistics.” As a required course for all students pursuing majors in English (literature, creative writing, professional writing) at Commonwealth University. This course familiarizes students with grammatical terminology, offers a descriptive overview of American English grammars and syntax, and provides a structural framework for analyzing written English. The course is designed (i) to enable students to gain explicit (conscious) knowledge of English grammar and syntax, (ii) to provide students with tools for analyzing syntactic structures in varieties of American English, and (iii) to understand value judgments placed on grammar (particularly on non-standard dialects) in education and in American society. If you require additional information related to course content, please contact Dr. Costanzo for details.

ENGL 220.01 GLOBAL LITERATURE SURVEY  
Burkholder-Mosco  
Monday/Wednesday/Friday 9:00AM-9:50AM  
[Prerequisite: WRIT 103 or equivalent]  
Lock Haven Campus  

World literature is a deep and vast field of study with many texts, authors, canons, genres, and themes. In this course, we will explore non-Western literature written in English translation from different parts of the world, starting with the invention of writing and the birth of “literature” in the ancient East. We will discover how diverse perspectives and voices construct and represent salient experiences of our lives such as identity, political conflicts and resolutions, freedom, and spirituality. This course will familiarize you with literary language, the practice of close reading, and the interpretation and analysis of literary texts. We will study selected texts in relation to their genre, and to their historical, social, or political contexts. A significant goal of our course will be to build awareness of the intertextual elements that govern the creation, enjoyment, and endurance of a literary work.

ENGL 220.03 GLOBAL LITERATURE SURVEY  
Salih  
Tuesday/Thursday 2:00PM-3:15PM  
[Prerequisite: WRIT 103 or equivalent]  
Bloomsburg Campus  

This course offers students a survey of Global literature (excluding Europe) from a variety of regions from distinct parts of the world, representing diverse perspectives and voices. Students will engage in critical analysis and develop interpretive essays related to course content. The focus will be on such themes as identity and cultural politics, cultural displacement, globalization, modernization, nationalism, colonialism,
religious belief, tradition, family life, among others. This course will serve as one required course for all English majors and satisfies PDE requirements for students in the Secondary Education English discipline.

ENGL 228.01 CORE WESTERN TEXTS
Monday/Wednesday 3:00PM-4:15PM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven Campus

This course offers students a survey of Ancient Mediterranean and Classical texts that operate as a background to Western literature. It will satisfy one required category of literature courses for literature track students and will be an option for students studying in other tracks of the English department. It surveys important literary works of the Western tradition from texts of the Ancient Mediterranean and Classical Greece through the European Renaissance. Through discussion and lecture, students will gain experience in reading, analyzing, and interpreting literature, enhancing critical thinking and writing skills. If you require additional information related to course content, please contact Dr. Hicks for details.

ENGL 228.99 CORE WESTERN TEXTS
Tuesday/Thursday 9:30AM-10:45AM
[Prerequisite: WRIT 103 or equivalent]
Online Synchronous

This course offers students a survey of Ancient Mediterranean and Classical texts that operate as a background to Western literature. It will satisfy one required category of literature courses for literature track students and will be an option for students studying in other tracks of the English department. It surveys important literary works of the Western tradition from texts of the Ancient Mediterranean and Classical Greece through the European Renaissance. Through discussion and lecture, students will gain experience in reading, analyzing, and interpreting literature, enhancing critical thinking and writing skills. If you require additional information related to course content, please contact Dr. Whitworth for details.

ENGL 231.01 AMERICAN LITERATURE II
Monday/Wednesday/Friday 1:00PM-1:50PM
[Prerequisite: WRIT 103 or equivalent]
Mansfield Campus

This course offers students a foundation in American Literature from the Civil War through the 20th century. It will satisfy one required category of literature courses for literature track students and will be an option for students studying in other tracks of the English department. This course also supports PDE standards for Secondary English Education students. It examines select works of American literature from the Civil War through the 20th century, their historical, social and cultural contexts, and the major literary movements of the period. If you require additional information related to course content, please contact Dr. Lint for details.
ENGL 231.02 AMERICAN LITERATURE 2
Monday/Wednesday/Friday 10:00AM-10:50AM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven Campus

Examines select works of American literature from the Civil War through the 20th century, their historical, social and cultural contexts, and the major literary movements of the period. If you require additional information related to course content, please contact Dr. Myers for details.

ENGL 231.03 AMERICAN LITERATURE II
Tuesday/Thursday 9:30AM-10:45AM
[Prerequisite: WRIT 103 or equivalent]
Bloomsburg Campus

Realism. Naturalism. Modernism. Postmodernism. With these important literary movements given particular consideration, students will examine texts of recognized merit produced in the United States from around 1865 to the present. Emphasis will fall on the diverse scope of literature published during this time. Aided by the use of film, music, and art from the various periods, representative works of poetry, fiction, and drama will be placed in their historical, social, cultural, and creative contexts. Also addressed will be questions surrounding literary responses to modernization, advances in technology, urbanization, as well as shifts in racial, ethnic, and gender relations. In addition to quizzes and informal written responses, students will complete two examinations and two papers.

ENGLISH 241.01 BRITISH LITERATURE 2
Monday/Wednesday/Friday 1:00PM-1:50PM
[Writ 103 or permission of the instructor]
Lock Haven Campus

This course will be a comprehensive survey of British Literature from the birth of the Romantic era in the late eighteenth-century to the present day and will include Romantic, Victorian, Modernist, Postmodernist, and contemporary British works. We will cover genres of fiction, nonfiction, poetry, and drama. Our goal will be breadth rather than depth as we sample writers and works from different periods to acquire a taste for the successive literary ages. Our texts will explore identity, sexuality, and gender; they will question ideas of empire, science, war, race, and class; and they will promote an understanding of significant historical, political, and cultural contexts as we uncover the ways British literature has helped to shape the ever-changing landscape of our modern world.

ENGL 250.01 LITERARY THEORY AND FORMS
Monday/Wednesday/Friday 10:00AM-10:50AM
[Prerequisite: WRIT 103 or equivalent]
Bloomsburg Campus

The course covers how to write about literature, how to conduct literary research, the history of the book, and approaches to literary theory. As one of the core courses of the major, it will provide a shared foundational introduction to reading and interpreting literature, as well as writing about literature. All students from all tracks of the major will be required to take it. It introduces students to literary forms and
critical terminology evolving from several major critical theories for the study of literature or film. The course covers how to write about literature, how to conduct literary research, and approaches to literary theory, cultivating students’ awareness and appreciation for how theoretical premises inform their interpretations of literary or filmic texts. If you require additional information related to course content, please contact Dr. Entzminger for details.

ENGL 250.02 LITERARY THEORY AND FORMS
Russell
Tuesday/Thursday 11:00AM-12:15PM
[Prerequisite: WRIT 103 or equivalent]
Lock Haven/Mansfield Campus – Blended Course

The course covers how to write about literature, how to conduct literary research, the history of the book, and approaches to literary theory. As one of the core courses of the major, it will provide a shared foundational introduction to reading and interpreting literature, as well as writing about literature. All students from all tracks of the major will be required to take it. It introduces students to literary forms and critical terminology evolving from several major critical theories for the study of literature or film. The course covers how to write about literature, how to conduct literary research, and approaches to literary theory, cultivating students' awareness and appreciation for how theoretical premises inform their interpretations of literary or filmic texts. If you require additional information related to course content, please contact Dr. Russell for details.

ENGL 270.98 &.99 TECHNICAL WRITING
Martin
Online Asynchronous
[Prerequisite: WRIT 103 or equivalent and 30 credit hours]

This course serves as the introductory course for core classes in the Professional Writing Concentration of the English major and is also required by the Department of Math, Computer Science, and Digital Forensics’ concentration in Digital Forensics. It introduces students to technical and professional writing and teaches them how to develop and manage information in the 21st century. Students will create written and electronic documents that are rhetorically astute and ethically appropriate. Students will work individually and in teams to produce reports, process documents, brochures, multimodal presentations, and other technical documentation. If you require additional information related to course content, please contact Dr. Martin for details.

ENGL 280.01 LITERATURE AND IDENTITY: INTERSECTIONAL VOICES
Francis
Monday/Wednesday/Friday 9:00AM-9:50AM
[Prerequisite: WRIT 103]
Bloomsburg Campus

This course will survey a variety of voices representing identities across a spectrum of gender, sexuality, race, and disability in contemporary fiction. Our readings will include some of the following: Anthony Doerr’s All the Light We Cannot See, Yaa Gyasi’s Homegoing, TJ Klune’s House by the Cerulean Sea, Louise Erdrich’s The Night Watchmen, and Bonnie Garmus’s Lessons in Chemistry. This course may work as a substitute elective for the Women, Gender, and Sexuality Studies minor as well.
ENGL 283.01 LITERATURE AND ETHNIC IDENTITY
Tuesday/Thursday 11:00AM-12:15PM
[Prerequisite: WRIT 103 or equivalent]

Bloomburg Campus

Examines literature and/or film focusing on the experiences of one or more ethnic minority group. Situates this literature within its social/political/historical context to explore how society shapes the literature and how the literature can shape society.

ENGL 291.01 POETRY
Tuesday/Thursday 2:00PM-3:15PM
[Prerequisite: WRIT 103 or equivalent]

Mansfield Campus

The Poetry course serves an essential role for our creative writing majors. Thus, students will be required to take ENGLISH 291: Poetry as a prerequisite to ENGLISH 301: Poetry Workshop (a writing class). It examines the genre of poetry with attention to form, technique, and interpretation. Note: this is not a class in poetry writing, but an examination of poetry as literature. The primary writing done for this class will be analytical. If you require additional information related to course content, please contact Dr. Guignard for details.

ENGL 292.01 CREATIVE NONFICTION
Monday/Wednesday 3:00PM-4:15PM
[Prerequisite: WRIT 103]

Bloomburg Campus

The Creative Nonfiction course serves an essential role for our creative writing majors. Thus, students will be required to take ENGLISH 292: Creative Nonfiction as a prerequisite to ENGLISH 302: Nonfiction Workshop (a writing class). Examines the genre of creative nonfiction with attention to form, technique, and interpretation. Students will read compelling examples from a range of writers and study craft. Please note: this is not a nonfiction writing workshop, but an examination of nonfiction literature. The primary writing done for this class will be analytical. Expect to engage in lively discussion!

ENGL 300.99 FICTION WORKSHOP
Tuesday/Thursday 2:00PM-3:15PM
[Prerequisite: ENG 204 and ENG 290]

Online Synchronous

In this class students create multiple works of fiction, then discuss and critique them with their peers, all with an eye towards revision. Students in 300 also study the works of published authors to learn more about their craft. It is one of the core classes of the creative writing program. It introduces methods and craft of fiction writing. Students create and revise their own imaginative works using models by established writers. This course is a combination of lecture, workshop, and discussion. If you require additional information related to course content, please contact Dr. Sachar for details.
ENGL 301.01 POETRY WORKSHOP
Stuart
Monday 6:00PM-9:00PM
[Prerequisite: ENG 204 and ENG 291]
Bloomsburg Campus
Introduces methods and craft of poetry writing. Students are expected to produce and revise their own imaginative works, to provide written critiques and engage in productive discussion of their peers’ work, to read and respond to published poems, and to complete a series of structured exercises. Open only to English majors and minors and is an elective for Creative Writing Majors supporting Objective Three (write inventive and creative works). Offered every third semester.

ENGL 310.01 HISTORY OF THE ENGLISH LANGUAGE
Costanzo
Tuesday/Thursday 11:00AM-12:15PM
[Prerequisite: WRIT 103, 45 credits or permission of the instructor]
Bloomsburg Campus
This is a course in the history of the English language. It will be an elective for English majors and linguistics minors. This course also supports PDE standards for Secondary English Education students. It introduces the study of language variation and change through an examination of the history of the English language from its Indo-European origins to its present status as a global language. Explores the connection between language and literature via textual analysis. Connects historical events with linguistic developments in the history of English. If you require additional information related to course content, please contact Dr. Costanzo for details.

ENGL 320.01 GLOBAL LITERATURE AND CULTURE
Lint
Monday/Wednesday/Friday 11:00AM-11:50AM
[Prerequisite: WRIT 103 or equivalent]
Mansfield Campus
This course focuses on literature originally written in English outside the UK and US and will satisfy one required upper division category of literature courses for literature track students and will be an option for students studying in other tracks of the English department. It examines how interactions between colonial, economic, historical, and political factors influence the global spread of anglophone literature and culture and introduces students to data sets and qualitative sources to enhance understanding and research. Course texts invite students to explore diverse perspectives and interrelationships, especially differences in class, race, gender, and sexuality. If you require additional information related to course content, please contact Dr. Lint for details.
Beginning in the 1970s, the number of women-authored books began to skyrocket in ways not seen before, and the momentum behind the rise has yet to see its peak. Currently, women authors account for more than 50% of the publishing market in the U.S., and book sales by women authors have, on average, surpassed the sales of their male counterparts. What accounts for the rise? The women's and civil rights movements of the 1960s and 70s, for sure, and the fact that women were talking with other women, sharing their experiences, organizing, and feeling increasingly emboldened to speak truth to power about gender and racial injustices, gender-related violence, and the need for social change. This course looks at select hallmark texts by influential women authors of the late 20th century as well as more recent works by contemporary women writers that have garnered critical attention and praise. Possible authors include Alice Walker, Dorothy Allison, Audre Lorde, Gloria Anzaldúa, Barbara Kingsolver, Octavia Butler, Jesmyn Ward, Celeste Ng, and Mira Jacob. This course also serves as credit toward the Women, Gender and Sexuality Studies minor.

ENGLISH 345.99: BUSINESS WRITING

A study and application of current theories and practices of effective professional communication, focusing on using common business formats to write for specific audiences in a variety of contexts. If you require additional information related to course content, please contact Dr. Hicks for details.

ENGL 374.01 TECHNICAL EDITING

This course focuses on copyediting skills and application of editorial style in a variety of contexts, including print and electronic media. The bulk of the course will focus on use of professional editorial style related to punctuation, spelling and hyphenation, capitalization, numbers and numerals, quotations, abbreviations and references, and copyeditors' marks; attention will also be given to language editing, grammar, style, and developing a style sheet. Students will engage in hands-on editing, and they will practice proofreading and copyediting a variety of texts, both business and creative, and compare their work. Students will also practice developing a professional relationship with a writer whose work they will copyedit.
ENGL 390.01 SHAKESPEARE  
Gruber  
Monday/Wednesday/Friday 11:00AM-11:50AM  
[Prerequisite: WRIT 103 or equivalent]  
Lock Haven Campus

This course helps students develop comprehensive knowledge of an influential author. It promotes critical thinking; advances knowledge of the historicity of ideas; cultivates appreciation for aesthetic forms; and stimulates awareness of texts as products and producers of culture. Students will demonstrate knowledge of Shakespeare’s language, use of genres, forms, and literary techniques, using this expertise to advance original interpretations of various works. The course fulfills standards of the Council for the Accreditation of Educator Preparation (CAEP) and the Interstate New Teacher Assessment and Support Consortium (INTASC) for Secondary Education English students. If you require additional information related to course content, please contact Dr. Gruber for details.

ENGL 390.02 SHAKESPEARE: SHAKESPEARE AND THE ‘FAIRER SEX’  
Francis  
Monday/Wednesday/Friday 11:00AM-11:50AM  
[Prerequisite: Writ 103 or equivalent]  
Bloomsburg Campus

“From women's eyes this doctrine I derive: / They sparkle still the right Promethean fire; / They are the books, the arts, the academes, / That show, contain, and nourish all the world,” remarks Berowne in Love's Labor's Lost. This phrase aptly encapsulates this semester’s theme for Shakespeare – the women. From ambitious schemers like Lady Macbeth and the vicious Tamara in Titus Andronicus, to the clever tongues of Portia (Merchant of Venice), Beatrice (Much Ado About Nothing), and Viola (Twelfth Night), this course will examine the dynamics of gender delivered to the stage in Shakespeare’s works. The class will consider the texts themselves, as well as contemporary staging and adaptation of these characters’ gender identities. Course work will include a substantial research project and regular class participation. I will also be planning a field trip, mostly likely to see Romeo and Juliet being staged by the Chesapeake Shakespeare Company in Baltimore. This course may work as a substitute elective for the Women, Gender, and Sexuality Studies minor as well.

ENGL 391.99 AUTHORS IN CONTEXT: LOUISA MAY ALCOTT  
Cummings  
Online Asynchronous  
[Prerequisite: WRIT 103 or equivalent]

This asynchronous online course will feature the works of Louisa May Alcott, from her earliest writings to her more mature work, and will explore her range as writer through an examination of her children’s literature (“moral pap for the young”), her civil war literature, her poetry, her gothic thrillers, as well as her serious adult fiction. In discussing Alcott and her work, we will consider the culture that surrounded her as she created texts that still speak to us today despite being written in a very different but similarly tumultuous 19th-century America. An understanding of Alcott as a feminist and an abolitionist will be key, and for this reason some attention to her biography and to key historical events will be paid. We will also reflect on what it meant for her to be a popular writer in a time when her famous and influential neighbor Nathaniel Hawthorne denounced the “damned mob of scribbling women.” Some texts that will be studied include
Hospital Sketches, Work, Moods, Behind a Mask, A Modern Mephistopheles, and Little Women (both the book and a film adaptation or two). While the course is asynchronous, it will feature optional bi-weekly virtual “teas” where tea or coffee drinking and casual conversations about the literature, themes, and class will be encouraged.

ENGL 402.99 WRITING FOR MULTIPLE MEDIA  
**Martin**  
Online Asynchronous  
[Prerequisite: INSTUDY 231 or BUSED 333 or equivalent, INSTTECH 460/560 and ARTSTDIO 296]  
**Bloomsburg Campus [FORMER BU COURSE]**

This course is one of the capstone courses in the Professional Writing Minor and serves to help writers understand how the ever-growing choices in media production affect the creation and distribution of texts. Understanding communication as a combination of oral, written and visual choices, students in the class will be asked to critically evaluate multiple forms of texts as well as create texts in multiple mediums, demonstrating a clear synthesis of theory and application. Issues of intellectual property and ethical usage will be a strong component of the course. **If you require additional information related to course content, please contact Dr. Martin for details.**

ENGL 420.01 STUDIES IN A GENRE  
**Salih**  
Tuesday/Thursday 3:30PM-4:45PM  
[Prerequisite: WRIT 103 or equivalent]  
**Bloomsburg Campus**

This course focuses on Modern Drama. In this course we will try to accomplish three things: 1) an understanding of Modernism as a product of cultural and ideological pressures in literature, architecture, and the arts vying for hegemony in Europe, and to a lesser extent America, between 1890s and the early 1950s; 2) an understanding of such dramatic practices as realism, naturalism, symbolism, imagism, expressionism, and absurdism; 3) a close reading of representative dramas of the period.

We will also examine other aspects of Modernism: how the modernist aesthetic strives to forge a unique style of its own and how it believes in a unique self and private identity, how it implies a change of relations among authors and audiences, how as a culture of conviction Modernism tries to radicalize technique and give weight to strong localized experimentation. Finally, we will try to see how the emergence of feminism, labor struggles, and the race for empire spill over into the artistic creation.

ENGL 491.01 CREATIVE WRITING SEMINAR  
**Lawrence**  
Thursday 6:30PM-9:30PM  
[Prerequisites: 90 credit hours, plus ENGL 204 and two 300-level creative writing genre courses, or permission of instructor]  
**Bloomsburg Campus**

This course is intended for Creative Writing majors and minors. As the capstone experience for these programs, it will focus on fostering students’ professional identity as writers. Class members will create a significant, publishable body of work in a genre of their choosing and explore the avenues available for its performance and/or publication. Three workshopped sections of the project, a presentation, and completion
of a portfolio will be required. As seniors in the course will be either entering the workforce or attending graduate school after graduation, attention will also be given to resume, cover letter, professional website, and graduate school application construction.

LING 111.01: LANGUAGE IN THE USA  
Costanzo  
Monday/Wednesday/Friday 9:00AM-9:50AM  
Bloomsburg Campus

This is a course focusing on sociolinguistics and linguistic diversity in the United States, both in terms of varieties of English and languages other than English. This is essential for students minoring in linguistics. This course would also be incredibly beneficial for future teachers, interpreters, and speech-language pathologists. It examines linguistic diversity in the United States and describes the history and current status of geographical and social varieties of American English. Students will become familiarized with the wide range of other languages spoken in the United States, including American Indigenous languages, Spanish, American Sign Language, creoles, and a wide variety of immigrant languages. If you require additional information related to course content, please contact Dr. Costanzo for details.

LING 311.01: INTRO TO LINGUISTICS  
Costanzo  
Tuesday/Thursday 9:30AM-10:45AM  
Bloomsburg Campus

This course introduces students to the foundations of the study of language. This is absolutely essential for students pursuing a Linguistics minor. It will cover all levels of linguistic structure (phonetics, phonology, morphology, syntax, semantics, pragmatics) using data from English AND a wide variety of other languages. It examines language as a system of human communication and introduces students to the descriptive study of language. If you require additional information related to course content, please contact Dr. Costanzo for details.