# English: Literature Track (LT) Major requirements checklist 

## REQUIRED: All LT majors will take (beg. Fall '20)

100: Intro to English Studies (1 credit) $\qquad$ (semester) 203: Approaches to Literary Study $\qquad$ (semester) 315: Research in English Studies (pre-req 60 credit hours)
$\qquad$ (semester)
488: Seminar (2 credits) pre-requisites English 315, 90 credit hours). (semester)

Learning Objective 1: Develop skills in writing and rhetoric (9 credit hours)

In addition to 203 and 315, all LT majors will complete three credits in the following:

Frequency under "Semester": $1=$ offered every
semester; $2=$ once a year; $3-4=$ every $3^{\text {rd }}$ or $4^{\text {th }}$ semester

|  | Grade | Semester |
| :--- | :--- | :--- |
| 204: Introduction to Creative Writing |  | 1 |
| 212: English Grammars and Usage |  | 1 |
| 225: Rhetoric and Professional Writing |  | 3 |
| INTSTUDY 231: Technical Writing |  | 1 |
| 297: Writing Consultant Training (1 credit) |  | 1 |
| 306: Theory and Practice of Writing |  | 2 |
| 307: Writing for the Internet |  | 2 |
| 308: Writing Non-fiction for Publication |  | 3 |
| 397: Writing Center Consulting (1 credit) |  | 1 |
| 401: Writing in the Professions |  | 3 |
| 402: Writing for Multiple Media |  | 3 |

Learning Objective 2: Develop a Range of Literacies ( 18 credit hours)

Four courses in English (Foundations and Approaches to Literary Study plus two 200-level literature courses) must be completed before students can enroll in 300-level literature classes. Six courses in English must be completed before students can enroll in a 400-level literature class.
All LT majors will take six classes from the list below

- three must be at the 200 level:
- three must be at the 300-400 level: $\qquad$ -
- at least one should focus on Literature before 1660*:
- at least one should focus on linguistics^ :
- at least one should focus on an under-represented culture ${ }^{\text {§ }}$ :

|  | Grade | Semester |
| :--- | :--- | :--- |
| 221: Bible as Literature* |  | 2 |
| 226: European Literature 1* |  | 2 |
| 227: European Literature 2 |  | 2 |
| 236: American Literature 1 |  | 2 |
| 237: American Literature 2 |  | 2 |
| 246: British Literature 1* |  | 2 |
| 247: British Literature 2 |  | 2 |


|  | Grade | Semester |
| :---: | :---: | :---: |
| 256: Non-Western Literature $1^{\$}$ |  | 2 |
| 257: Non-Western Literature $2^{\text {\$ }}$ |  | 2 |
| 281: U.S. Latino Literature ${ }^{\text {® }}$ |  | 3 |
| 283: Jewish Fiction ${ }^{\text {S }}$ |  | 3-4 |
| 285: American Ethnic Literature ${ }^{\text {S }}$ |  | 3-4 |
| 286: Women's Literature ${ }^{\text {8 }}$ |  | 2 |
| 287: Black Women Writers ${ }^{\text {8 }}$ |  | 3-4 |
| 311: Structure of English ${ }^{\wedge}$ |  | 2 |
| 312: History of English ${ }^{\wedge}$ |  | 2 |
| 321: American Romanticism |  | 3-4 |
| 322: American Realism |  | 3-4 |
| 323: American Modernism |  | 3-4 |
| 324: Contemporary American Literature |  | 3-4 |
| 326: African American Literature ${ }^{\text {}}$ |  | 3-4 |
| 341: Medieval Literature* |  | 3-4 |
| 342: Renaissance Literature* |  | 3-4 |
| 344: Restoration and 18th Century |  | 3-4 |
| 345: Romantic and Victorian Literature |  | 3-4 |
| 348: British Modernism |  | 3-4 |
| 412: Topics in Linguistics ${ }^{\wedge}$ |  | 3-4 |
| 480/481: Special Topics |  | 2 |

All LT majors will take three of the following, at least one of which must be a genre course ${ }^{\ell}$ :

Learning Objective 3: Develop knowledge of a wide range of literary/textual forms and traditions of inquiry ( 9 credit hours)

|  | Grade | Semester |
| :---: | :---: | :---: |
| 260: Literary Nonfiction ${ }^{\text {\& }}$ |  | 3 |
| 274: Short Story ${ }^{\text {d }}$ |  | 2 |
| 280: Poetry ${ }^{\text {d }}$ |  | 2 |
| 288: Feminist Reading of Culture |  | 2 |
| 375: Renaissance Drama ${ }^{\text {\& }}$ |  | 3-4 |
| 376: Romance ${ }^{\text {d }}$ |  | 3-4 |
| 377: Modern Drama ${ }^{\text {\& }}$ |  | 3-4 |
| 379: Modern Poetry ${ }^{\text {\& }}$ |  | 3-4 |
| 384: Literature for Children |  | 2 |
| 391: Literature and Film |  | 2 |
| 463: Shakespeare |  | 2 |
| 464: Chaucer |  | 3-4 |
| 465: Milton |  | 3-4 |
| 480/481: Special Topics |  | 2 |
| 485: Major Author (repeatable) |  | 2 |
| 491: Topics in Criticism |  | 2 |
| 492: Literary Criticism |  | 3 |

Learning Objective 4: Acquire analytical reading skills

Learning Objective 5: Acquire awareness of the power of language and literature

All English Department courses foreground alert, sophisticated reading and emphasize the power of language and/or literature.

Internships: Students may be able to apply internship credits in place of a course for one of the learning goals above. For more information about internships, see the department internship coordinator, the department chair, or your advisor.

Learning Goals 1-5: Senior ePortfolio presentation: must contain at least 10 artifacts and a reflective essay before graduation. Review of progress with the student's advisor is required when students reach $60-75$ credit hours. Required for class of 2015 and after (progress review); $\qquad$ (semester completed).

| General Education Goals: |  |  |  |
| :---: | :---: | :---: | :---: |
| Course <br> Number | Course Title | GEPs | Sem. taken |
| Goal 1: Communication minimum 7 GEPs, from min. 3 disciplines |  |  |  |
| English 101 | Foundations of College Writing | 3 |  |
| 200-level lit. course(s) |  | 1 or 2 |  |
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| Goal 2: Information Literacy minimum 2 GEPs |  |  |  |
| English 203 |  | 1 |  |
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| Goal 3: Analysis, Quantitative Reasoning, \& Problem Solving minimum 5 GEPs, from min. 2 disciplines |  |  |  |
| Math | Foundational math course | 3 |  |
| English 203 |  | 1 |  |
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| Goal 4: Cultures \& Diversity minimum 5 GEPs, from min. 2 disciplines |  |  |  |
|  | Goal 4 points are assigned to English 256-7, 281, 283, 287, 288 |  |  |
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| Goal 5: Natural Sciences minimum 5 GEPs, from min. 2 disciplines |  |  |  |
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| $\begin{gathered} \text { Goal 6: Social Sciences } \\ \text { minimum } 5 \text { GEPs, from min. } 2 \text { disciplines } \end{gathered}$ |  |  |  |
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| Goal 7: Humanitiesminimum 5 GEPs, from min. 2 disciplines |  |  |  |
|  | Goal 7 points are assigned to all 200-level literature courses |  |  |
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| Goal 8: Second Language Competency minimum 2 GEPs |  |  |  |
| This goal may be satisfied by passing a competency test or by taking a second language course at the 102-level (second level) or above. |  |  |  |
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| Goal 9: Physical Activity \& Health minimum 2 GEPs |  |  |  |
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| Goal 10: Responsible Citizenship minimum 2 GEPs |  |  |  |
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GPA: All English Majors must have a 2.0 GPA in their English Courses after completing 45 credits to continue in the major. If your GPA falls below 2.0 in your English courses, you will have one semester to bring it up. $A$ student must receive a C- or above in any English course for the course to count toward the English major.

For more information about General Education Requirements, visit https://www.bloomu.edu/programs/learning-experience/general-education-mycore-program.

For more useful information for English majors, visit the department web site at
https://www.bloomu.edu/academics/programs/english-ba.

