

## Winter 2021/22 Gender Studies Minor Courses

### *Elective Courses*

#### **300 Level**

#### **MGMT 355: Managing Cultural Organizations**

**Online, Dr. Jang**

Studies the impact of increasing diversity in terms of gender, race, ethnicity and nationality on management practice of multicultural organizations through enhanced decision making. Examines ways in which diversity can be used to strengthen organizations through enhanced decision making, creativity, innovation, and expanding international and ethnic markets. Examines strategies for building and maintaining functional multicultural organizations by reducing turnover, interpersonal and conflict and communication barriers. The course emphasizes workplace equity.

## Spring 2022 Gender Studies Minor Courses

### *Core Courses*

#### **English 288: Feminist Reading of Culture**

**MWF 10:00-10:50 am, Dr. Entzminger**

#### **Topic: Me Too: Responding to Sexual Violence in Literature and Film**

Using a feminist perspective, we will examine the portrayal of rape in literature and film from the past and present, discussing what these works say about our culture and how they have evolved over time. Some of the content may be triggering, but our approach will be sensitive and respectful. The works will be discussed in the context of the contemporary political and cultural "Me, Too movement." In addition to reading and viewing films, students will be expected to participate in class discussions, write short papers, do a group presentation on one of the films, and complete a midterm and final exam.

#### **CommStud 309: Gender Issues in Communication**

**TTh, 12:30 – 1:45 pm, Dr. Huang**

**\*\*Please see the Comm Studies department to request a seat in this course.\*\***

Presents a broad range of theories concerning the nature of differences in communication behavior between the sexes and the presumed origins of such differences. It also examines communication theories about relationships between the sexes in families and other intimate associations, in business roles, and in society at large. The primary focus is on contemporary U.S. society, but some historical and cross-cultural contrasts will also be explored. This course is open to Communication Studies majors/minors, Gender Studies minors, and others by permission of instructor. Course is offered at least once a year.

#### **Sociology 320: Sociology of Gender**

**TTh 11:00 – 12:15 pm, Dr. Lang**

Introduces students to sociological theory and research surrounding gender. The course specifically addresses the development of gender identity, the ways in which gender influences social interaction, and the role of gender in social stratification. Class time typically includes a mix of lecture, discussion, and/or in-class exercises. The course is an elective for sociology majors and gender studies minors and is appropriate for students from a range of disciplines. Prerequisites: SOC.211 and SOC.275 (See department for override of prerequisites).

### *Elective Courses – 200 Level*

#### **Exercise Science 288: Women in Sports**

**MWF 11:00-11:50 pm, Dr. Dauber**

Surveys aspects of the historical and contemporary role of women in sport. Encourages an awareness in students regarding the differences between sport for men and women in various contexts, including social, psychological and biophysical. By examining the past and current practices and cultural norms in light of evolving research findings, students are expected to increase their understanding of issues germane to sport. This course earns two GEPs toward Goal 4 Cultures and Diversity and one GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.

#### **Sociology 231: Marriage and Family**

**MWF 10:00 – 10:50 am & 11:00 – 11:50 am, Dr. Omori**

Introduces marriage and family as a social institution and how other social institutions and social structure affect marriage and family. This course also introduces how marriage and family affect other social institutions. This course covers diverse processes that form a family and diverse types of family and relating issues across different time periods

and regions in the world. This course counts as a lower level elective in the sociology major and is an elective course for the Gerontology minor and Gender Studies minor. This course earns one GEP toward Goal 4 Cultures and Diversity and two GEPs toward Goal 6 Social Sciences in general education. Prerequisites: None.

### ***Elective Courses – 300 Level***

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#### **Art History 360: Women, Art, and Society**

**MWF 10:00 – 10:50 am, Chung**

Examines the creation, modification, and persistence of images of women from a global perspective and surveys the history of women artists and their artistic contributions. This course will enhance students' understanding of gender and sexuality issues through art appreciation. Lecture/discussion. Open to majors and non-majors. Typically offered in the spring semester. Prerequisites: None. This course earns three GEPs toward Goal 7 Arts and Humanities in general education.

#### **Economics 313: Labor Economics**

**TTh 12:30-1:45 pm, Dr. Haririan**

Presents the economics of the labor market, the supply of and demand for labor, the nature of theory and wages, productivity and inflation, unionism, theories of the labor movement, collective bargaining and public policy. A major focus is the relationship between labor markets and gender and racial issues. For each of the economic issues, the implications with respect to gender and race will be examined. The goal of the course is to introduce students to economic analysis and empirical data which emphasize Labor Market differences by race, gender and international comparisons. The method of instruction is based on lecture, discussion and problem solving. This course serves as an Economic elective and is open to all majors. This course earns two GEPs toward Goal 4 Cultures and Diversity in general education. Prerequisites: ECONOMIC.121 and ECONOMIC.122. (See department for override of prerequisites.)

#### **Management 355 – Managing Multicultural Organization**

**MWF 10:00 – 10:50 & 11:00 11:50 am, Dr. Zhu**

Studies the impact of increasing diversity in terms of gender, race, ethnicity and nationality on management practice of multicultural organizations through enhanced decision making. Examines ways in which diversity can be used to strengthen organizations through enhanced decision making, creativity, innovation, and expanding international and ethnic markets. Examines strategies for building and maintaining functional multicultural organizations by reducing turnover, interpersonal and conflict and communication barriers. The course emphasizes workplace equity.

### ***Elective Courses – 400 Level***

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#### **Criminal Justice 420: Crime and Inequality**

**M 6:30 – 9:30 pm, Dr. Benefiel**

**W 6:30 – 9:30 pm, Dr. Benefiel**

Focuses on the interaction between socio-economic status, race, ethnicity, gender and crime, specifically the relationship between these categories of offending, patterns of victimization, and treatment by the criminal justice system. These categories, or social roles, are understood both as characteristics that may relate to social inequity, as well as forms of group or social identity that have historically structured both the quantity and type of offenses as victimizations (See department for pre-requisite overrides).

#### **English 463: Shakespeare and the Fairer Sex**

**TTh 9:30 – 10:45 am, Dr. Francis**

“From women's eyes this doctrine I derive: / They sparkle still the right Promethean fire; / They are the books, the arts, the academes, / That show, contain, and nourish all the world,” remarks Berowne in *Love's Labor's Lost*. For this semester's Shakespeare, we will focus on gender representation. We will start with the comedy *Much Ado About Nothing* so that we may enjoy the classroom visit of the Arts in Bloom Headliner: Actors from the London Stage who will chat with us about their work on this play. We will then move on to *Midsummer Night's Dream* in order to be ready to watch the BU Players' original adaptation of the play. Other featured characters may include ambitious schemers like Lady Macbeth and the vicious Tamara in *Titus Andronicus*. We might also examine the fabulous Imogen from Shakespeare's romance, *Cymbeline*. Our discussions will consider the texts themselves, as well as the adaptation of these characters' gender identities in film and the contemporary stage. Course work will include a substantial research project and regular class participation. My hope is that we will also get to take a field trip to another professional production (depending upon pandemic theatre schedules). As this is not a regularly counted course towards the Gender Studies minor, we will need to fill out paperwork for an exception.