Bloomsburg University Players presents

Hooded, Or Being Black for Dummies
by Tearrance Arvelle Chisolm

April 8 & 9, 2022—Bloomsburg University Theatre Laboratory
A Student-Driven Project proposed and led by
Brian Bond, Gibryl Livingston, and Kalie Peterson

Directors
Brian Bond & Gibryl Livingston

Scenic Designer
Gibryl Livingston

Costume, Makeup, & Hair Designer
Maxwell Kreiss*

Lighting & Projection Designer
Sarah Goldstein*

Sound Designer
Mitchell Leso

Properties Designer
Brian Bond

Stage Manager
Kalie Peterson

Fight Choreographer
Eliana M. Tate*

Intimacy Director
Samantha Norton

Dramaturg
Kalie Peterson

Technical Director
Ethan H. Krupp*

Costume Director
Emily Weisgerber

This production is sponsored by CGA.

The BU Players are a proud Resident Producer of
Arts in Bloom of Bloomsburg University.

* Denotes Alpha Psi Omega membership

Originally produced by Mosaic Theater Company of DC, Ari Roth, Artistic Director; Serge Seiden, Managing Director; Jennifer Nelson, Resident Director

Hooded, Or Being Black for Dummies is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Bloomsburg University has been an accredited member of the National Association of Schools of Theatre (NAST) since 2008.
Cast

Marquis.......................................................... Brian Bond
Tru............................................................. Tyliq Holmes
Hunter..................................................... Zachariah Shultz
Fielder..................................................... Jessen Abram
Clementine .............................................. Annie Trason
Prairie....................................................... Rebecca Thomas*
Meadow..................................................... Johanna Gelbs*
New Black Kid ....................................... Gibryl Livingston
Officer Borzoi .......................................... Steele Stevens
Debra .......................................................... Kenna DeValor
Headmaster Burns ................................... Ryan Iannuzzi
Apollo........................................................ Mia Perez
Dionysus..................................................... Kelsey Sheffe
Concerned Citizen................................. Joseph Koncar
Hooded Figure/Female Swing............. Abigail Golden

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Please consider staying after the 7:30 pm performances on Friday & Saturday to join us for a facilitated conversation about the show with select members of the student company.

Please be aware this production utilizes adult language (including racially charged phrases and swearing) & depicts situations that may be unsettling or traumatic for some audience members. It is not recommended for children.
Production Staff

Assistant Lighting Designer .................. Matthew Yurkunas
Light Board Operator ........................ Matthew Yurkunas
Sound & Projection Board Operator ........... Mitchell Leso
Deck Crew .................................................. Scott Rumbough,
........................................................................... Russell Shelton
Prop Weapon Wrangler .......................... Eliana M. Tate*
Scene Shop Coordinator .......................... Nick Troisi
Costume Shop Coordinator ................. Sarah*
Student Production Manager .............. Eliana M. Tate*
Graphic Design ................................. McKenna Gardner
Marketing & PR for BU Players ...... Leah Teresa Samuel*
Publicity Crew ........................................ Jake Eiden*,
................................................... Tyliq Holmes, Destiny Martinez
Ushers .................................................. Students in Theatre 103
Student Driven Project Mentor .... Prof. Ethan H. Krupp*,
............................................................ Prof. David A. Miller
Post-show Discussion Facilitator .... Prof. David A. Miller,
.............................................................. Dr. Carrie Winship*
Program Layout .............................. Prof. Ethan H. Krupp*

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House Rules and Information
There will be no intermission.
Restrooms are located on the other side of the building from the Theatre Lab, across the atrium.
No food or drink in the Theatre Lab please.

Upcoming Events
11th Annual Dance Minor Concert:
Finding Our Footing
Sunday, May 1 at 3:00 pm & Monday, May 2 at 7:30 pm
Mitrani Hall in the Haas Center for the Arts on the BU Campus
More information at www.buplayers.org
Twitter/Instagram: @buplayers
Facebook.com/buplayers

Land Acknowledgement
The BU Players learn, rehearse, and perform on the ancestral tribal lands of the Susquehannock people. Learn more about the local indigenous tribes and peoples for where you live, learn, or work at https://native-land.ca/

Crisis Resources
BU Counseling Center 570-389-4255
BU Office of Multicultural Affairs 570-389-4510
National Suicide Prevention Lifeline 1-800-273-8255
Crisis Text Line 741-741 - text “help”
Tapline Local Crisis Service 1-800-222-9016

Special Thanks
Dr. Bashar Hanna, Dr. Diana Rogers-Adkinson, Dr. Kara Shultz,
Dr. Heather Feldhaus, Dr. James Brown, Ms. Rona Anderson,
Dr. Stephen Clickard, Reed Lehman, Dan Knorr, Abby Manns,
Asa Kelley, Neil D’Amato, Joyce Grosz, Dawn Ritter, CGA Executive Board & Student Senate, Mike Smathers, BU Moving Crew,
Dang Labelle, Arts in Bloom Steering Committee, Center for the Visual & Performing Arts Steering Committee, BU Duplicating Office,
BU Mail Services, BU Theatre & Dance Division Faculty & Staff,
Leo Sokoloski, Samantha Norton, Patrick Krupp