

BU Players

John Proctor is the Villain

by Kimberly Belflower

Directed by KC MacMillan

Nov. 3 - 7, 2021
Alvina Krause Theatre



buplayers.org

Sponsored by CGA

• CENTER FOR
• VISUAL & PERFORMING ARTS



The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance **Faculty and Staff**

Ramona Broomer	Makeup Design
Ethan H. Krupp*	Director of Theatre,
.....	Fundamentals of Design, Lighting, Scenic & Sound Design,
.....	Stagecraft, Theatre Appreciation, Theatre Practicum
KC MacMillan*	Fundamentals of Acting, Directing,
.....	Introduction to Theatre, Theatre Practicum
David A. Miller	Acting, Career Seminars, Directing,
.....	Playwriting, Script Analysis, Theatre Forum, Theatre Practicum
Julie Petry	Dance Minor Program Director,
.....	Beginning Jazz/Ballet, Choreography, Dance History,
.....	Ensemble, Repertory, Dance Performance Techniques,
.....	Acting, Musical Theatre, Voice and Movement
Marija Krtolica	Beginning Jazz/Ballet
Emily Weisgerber	Theatre Practicum
Carrie Winship*	Career Seminars, Introduction to Theatre,
.....	Script Analysis, Theatre Appreciation, Theatre Forum,
.....	Theatre History, Theatre Practicum, Theatre & Stage Management
Nick Troisi	Scene Shop Coordinator
Sarah*	Costume Shop Coordinator
Bruce Candlish*	<i>Emeritus Faculty</i>
Karen Anselm*	<i>Emeritus Faculty</i>

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

John Proctor is the Villain

By Kimberly Belflower

Director

KC MacMillan*

Scenic Designer

Ethan H. Krupp*

Costume Designer

Maxwell Kreiss*

Lighting Designer

Kirsten Hamilton*

Sound Designer

Sarah Goldstein*

Properties Designer

Alison Buck*

Makeup & Hair Design

Lydia Hannibal WS*

Choreographer

Emma Sperr

Intimacy Director

Colleen Hughes

Stage Manager

Avery M. Roberts*

Technical Director

Ethan H. Krupp*

Costume Director

Emily Weisgerber

This production is sponsored by CGA.

The BU Players are a proud Resident Producer of
Arts in Bloom of Bloomsburg University.

Bloomsburg University has been an accredited member of the
National Association of Schools of Theatre (NAST) since 2008.

John Proctor Is the Villain was developed at the Ojai Playwrights Conference:
Robert Egan, Artistic Director/Producer.

Selections from *The Crucible* by Arthur Miller are included in the script for
John Proctor is the Villain with express permission of
The Arthur Miller 2004 Literary and Dramatic Property Trust.

Produced by special arrangement with and all authorized performance
materials supplied by WILLIAM MORRIS ENDEAVOR ENTERTAINMENT, LLC.

House Rules and Information

There will be one 10-minute intermission.

Masks covering the nose and mouth must be worn while inside the theatre building.

Photography, video, and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Please turn off/silence all cell phones and other noise producing electronic devices.

The men's restroom is at the back of auditorium, near the elevator.

The women's restroom is directly below the men's restroom, off the main lobby.

No food or drink is allowed in the auditorium

Time & Place

Spring semester, junior year
Helen County High, the only high school
in a one-stoplight town,
northeast Georgia

Mr. Smith's classroom and outside a gas station

Cast

Carter Smith Chris Kilcullen
Shelby Holcomb Abigail Golden*
Beth Powell Olivia Ward
Nell Shaw Destiny Martinez
Ivy Watkins..... Johanna Gelbs*
Raelynn Nix Sophia Colón
Mason AdamsGibryl Livingston
Lee TurnerColin Search
Bailey Gallagher Reagan Venturi*
Classmate/Female Role Swing Rebecca Thomas*
Classmate/Male Role Swing Noah Eisengrein*

* Denotes Alpha Psi Omega membership

Production Staff

Assistant Director Brian Bond
Assistant Scenic Designer Eliana M. Tate*
Assistant Stage Manager Gibsen Goodenough,
..... Russell Bashier Shelton
Light Board Operator Aaron Veloz
Sound Board Operator Mitchell Leso
Deck Crew Katlyn Cunningham*,
..... Sage Hogeland, Bradley Roth
Wardrobe Crew Olivia Hershey*,
..... Zakariya Scott, Olivia Spory*
House Management Mary Burnett, Javaughn Dutton,
..... Lowensky Etienne, Mark Obrzut*,
..... Kalie Peterson, Steele Stevens II
Scene Shop Coordinator Nick Troisi
Costume Shop Coordinator Sarah*
Properties Coordinator Maxwell Kreiss*
Scenic Artists A'nie Kirchner*, Michael Yerges*
Master Electrician Production, Inc (Dave Yezefski)

* Denotes Alpha Psi Omega membership

Production Staff

Lighting/Sound Crew Keyen Blanco, Michael Hostetter,
..... Troy Robert Prebble, Matthew Yurkunas
Load-In Crew Samantha Corcos*,
..... Gavin Hall, Jack Heroux-Skirbst,
..... Skyler Roccograndi, Sydney Vaubel
Load-in Student Employees Kirsten Hamilton*
..... Maxwell Kreiss*, Eliana M. Tate*, Reagan Venturi*
Costume Shop Student Employee..... Charlsey Hunter*
Costume Shop Crew Jade Parker
Student Production Manager Reagan Venturi*
Graphic Design Prof. Ethan H. Krupp*
Marketing Crew Lead Leah Teresa Samuel*
Marketing Crew..... Jake Eiden*, Jack Farley,
..... Madison L. Fick*, Tyliq Holmes
Program Layout Prof. Ethan H. Krupp*
Stage Management Mentor A'nie Kirchner*
Lighting Designer Mentor A'nie Kirchner*
Archival Photography Toni Onnalee Photography

* Denotes Alpha Psi Omega membership

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson
Dr. Kara Shultz
Dr. Heather Feldhaus
Dr. James Brown
Ms. Rona Anderson
Dr. Stephen Clickard
Reed Lehman
Dan Knorr
Abby Manns
Asa Kelley
Neil D'Amato
Joyce Grosz
Dawn Ritter
CGA Executive Board & Student Senate
Mike Smathers
Dang Labelle
Arts in Bloom Steering Committee
Center for the Visual & Performing Arts
Steering Committee
Bloomsburg University Duplicating Office
Bloomsburg University Mail Services
The Bloomsburg Theatre Ensemble
Heath Hansum

Acknowledgements

Advance Ticket Sales and Box Office Services
have been supplied by
Performing Arts Box Office students and staff;
Abigail Manns, Technical Director.

Theatre and Dance at Bloomsburg University

BU Players
Spring Auditions

Open to All Students

A Midsummer Night's Dream

By William Shakespeare

Adapted by BU Students and Faculty

Sunday, Nov. 14, 6:30 - 9:30pm

Arts & Admin 036 (Theatre Lab)

Student Driven Project *Hooded: or Being Black for Dummies*

By Terrance Arvelle Chisholm

Thursday, Nov. 11, 6:00 - 8:00pm

Arts & Admin 036 (Theatre Lab)

Please Visit buplayers.org under "Auditions"
For more Details & Sign up Information

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us at bloomu.edu/theatre-and-dance-contact-form

Theatre Major

Theatre or Dance Minor

If you would like to get involved in theatre or dance at BU, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For more information, please visit bloomu.edu/offices-directory/theatre-and-dance or connect with a theatre and dance division faculty member via bloomu.edu/theatre-and-dance-contact-form

PLAYS *in Bloom*

New Play Development Program at Bloomsburg University

The theatre program at Bloomsburg University is proud to introduce Play in Bloom, a new play development program. Developing new plays is at the heart of the American theatre. We are thrilled to give students the opportunity to learn about and to engage in the process of new play development. The activities of Plays in Bloom include:

Theatre 492: New Play Development (Spring 2022) is a new performance seminar course in which student theatre artists will learn positive practices for new play development through conversations and collaborations with one another and with guest professional playwrights. The core of the course will be workshopping new plays.

The Plays in Bloom Residency (May 15 to 25) will give the opportunity to a company of student theatre artists to collaborate with faculty members and a visiting professional playwright to workshop a new full-length play and a culminating public reading of the new play in progress. The student company will also develop and perform short plays written by student playwrights.

If you are interested in learning more about or getting involved in Plays in Bloom, contact Prof. David A. Miller at [dmiller @bloomu.edu](mailto:dmiller@bloomu.edu).

playsinbloom.org



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The most recent class inducted, at the end of the Spring 2021 semester, was the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2021-22***

Sarah Goldstein, President
Maxwell Kreiss, Vice-President
Noah Eisengrein, Secretary
Avery M. Roberts, Treasurer
Alison Buck, New Member Educator

BU Players

Executive Board 2021-2022

Brian Bond, President

Gibryl Livingston, Vice-President

Noah Eisengrein, Secretary

Madison L. Fick, Treasurer

Sarah Goldstein, Historian

Leah Teresa Samuel, PR & Marketing

Olivia Hershey, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

bloomu.edu/center-visual-and-performing-arts



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

bloomu.edu/arts-in-bloom

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
giving.bloomu.edu/donate/give-now

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan H. Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Meet the Cast and Crew

Keyen Blanco is a sophomore Theatre Arts major with a Performance emphasis.

Brian Bond is a junior Theatre Arts major (Performance emphasis) with a minor in Music. He is President of BU Players. He is a performer who played Steven (*Much Ado About Murder*) at BU, Dr. Bennett (*Big Fish*) at Community Theatre League in Williamsport, PA, and dozens of other roles. He is a director and playwright, who directed his original show *With Maxine* at Williamsport Area High School in Spring 2019 and produced / directed another original show during the Summer of 2021, *Post-Audition*. Next semester, he and another student will be directing *Hooded: or Being Black for Dummies* at BU.

Alison Buck* is a senior Theatre Arts major with a Design and Technology emphasis and Spanish minor. She is the New Member Educator of Alpha Psi Omega. She has worked in various roles for Bloomsburg University's mainstage productions including, *The Importance of Being Ernest* (Deck Crew), *Good Kids* (Lighting), *Be More Chill* (Props/Scenery), and *Much Ado About Murder* (Production Assistant). She's also actively involved in several community and youth theater organizations in Chester County, Pa.

Sophia Colón is a junior Theatre Arts major with a Performance emphasis. Previous Roles include Amy (*Little Women*), Saint Monica (*The Last Days of Judas Iscariot*), Jerry (*Alice in Wonderland*). She has also staged managed *Mr. Burns, A Post-Electric Play*.

Katlyn Cunningham* is a senior Theatre Arts major and a Media and Journalism major with a minor in Creative Writing. She has earned a certificate in Sound, Lighting, Entertainment, and Technology from Northeast State Community College. She is currently a member of Bloomsburg University Players and Alpha Psi Omega (National Honor Society for Theatre Arts). In Bloomsburg, she was the Co-Lighting Designer for *Much Ado About Murder*. She has also assisted with light hang/focusing for many shows.

Javaughn Dutton is a junior Theatre Arts major with an Integrated emphasis with a minor in Criminal Justice.

Jake Eiden* is a second-year student with a major in Theatre Arts (Integrated emphasis) and a minor in Dance. He is also an Education Intern at Bloomsburg Theatre Ensemble. He is a member of Alpha Psi Omega (National Honor Society for the Dramatics). His previous roles include a Russian Soldier (*Fiddler on the Roof*), a German Principal Soldier (*Letters to Sala*), B.F. Schlegel (*Carnival!*), Jerimiah (*The Screen Plays: The Proposition*), and an audience plant/interrogator (*Much Ado About Murder*). He won the Thespian Award in high school for having the highest level of achievement in school theatre performance and technical theatre.

Noah Eisengrein* is a fifth-year senior with a double major in Theatre (Performance) and Biology (Natural History). He is currently serving as the Secretary of both BU Players and Alpha Psi Omega. Previous BU Players mainstage credits: Malcolm Larraby (*Much Ado About Murder*), Holden Hunt (*The Screen Plays*), Usher/GOD/Understanding (*Everybody*),

Jeremy (*Be More Chill*), John Worthing (*The Importance of Being Earnest*), and Biedermann (*The Arsonists*). Noah has also participated in the Directing Class Projects, both as an actor (*Sure Thing*) and a director (*Protocols*) and continues to be involved in Concert Choir and the Husky Singers.

Madison L. Fick* is a senior secondary education major with a focus in English and a newly claimed Theatre major with an Integrated emphasis. She played Ari in protocols during the directing class projects. She was also an assistant stage manager for the BU Players production of *Much Ado About Murder*. She was an usher during the BU Players production of *Good Kids*. She has also been props designer for an original student-led production. Madison has also done multiple shows during her high school career, such as *The Pajama Games*, *Break a Leg*, *The Great Gatsby*, *The Little Mermaid*, *Nightfall with Edgar Allan Poe*, *In the Heights*, *Play On*, and *Ghost: The Musical*. She has also performed with the community theatre group The Misfit Players in the Wilkes-Barre area.

Johanna Gelbs* is excited and wildly thankful to be in her first mainstage here at Bloomsburg University! She is a sophomore Theatre Arts major with a Performance emphasis in performing. A few of her favorite roles include Ermengarde (*Hello, Dolly!*), Sponge (*James and the Giant Peach*), Ugly Duckling (*Shrek the Musical*), and Belle (*A Christmas Carol*). She would like to extend a deep thanks to the creative team, her dedicated friends, and family for being so supportive always.

Abigail Golden* is a junior Theatre Major with a Performance emphasis and is a member of the BU Players.

Previous roles include: Jolene Larraby (*Much Ado About Murder*), Somebody 5 (*Everybody*), Marion/Tour Guide/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Beverly (*The Chocolate Affair*), Emily Webb (*Our Town*), No One (*Stuff! A Curious Collection*), Portia/Cinna (*Julius Caesar*), and Béline (*The Imaginary Invalid*).

Sarah Goldstein* is a junior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She most recently worked as Lighting Co-Designer for the 10th Annual Dance minor Concert. In addition, she was a designer for *Project F.A.N.T.A.S.T.I.C.A.L.* and works as a Technical Assistant in the Performing Arts Facilities. Previously she has been a Scenic Co-Designer on *Much Ado About Murder*, Production Designer for *The Screen Plays: The Past's a Spy-rus: the Spy-nanigans of Holden Hunt and Jace Jones*, Light Board Operator for *Everybody* and *Be More Chill*, and Deck Crew for the 9th Annual Dance minor Concert.

Gibsen Goodenough is working on his first BU show.

Kirsten Hamilton* is a senior Theatre Arts major with an Integrated emphasis. Her previous theatre credits include co-lighting designer for *Much Ado About Murder*, playwright of *The Screen Plays: The First Date Conundrum*, production designer for *The Screen Plays: The Wright Solution*, deck crew for *Everybody* and lighting/sound crew for the musical *Be More Chill*.

Lydia Hannibal WS* is a Theatre Arts major with a Performance emphasis. She is a member of BU Players and

Alpha Psi Omega. She has directed *Hurry Gawd*, *The Sound of Music*, and *Tarzan the Musical*. Previous roles include Death (*Everybody*), Lilian Da Monde (*Much Ado About Murder*) Dr. Juanita Marquez (*The Screen Plays: The Wright Solution*) Ensemble (*Remembered*) a co-production with the Bloomsburg Theatre Ensemble.

Jack Heroux-Skirbst is a junior Audio/Video Recording major and a Technical Assistant at BU's Performing Arts Facilities.

Olivia Hershey* is a double major in Theater Integrated and Communication Studies (Organizational) with a minor in Business Management. Her previous experience includes working on Wardrobe for *The Importance of Being Earnest*, *Be More Chill*, and *Everybody*. She was on the Wardrobe Crew and was a Makeup Designer for the *9th Annual Dance minor Concert*. She was also a Production Designer for *The Screen Plays: The Proposition*. She has also co-created, directed, and was the Costume and Makeup Designer for *Project F.A.N.T.A.S.T.I.C.A.L.*, a Student-Driven project.

Sage Hogeland is a transfer junior majoring in Theatre Arts with a Performance emphasis. Sage's most prominent roles include Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and Mary Poppins in *Mary Poppins*. Last year he participated in *Men on Boats* at Montgomery County Community College as Old Shady, in *Alice in Wonderland* as the Dormouse, as a costume designer for the original play festival *Nothing Is As It Seems*, an in the staged readings of *Dracula: The Bloody Truth* and *The Last Days of Judas Iscariot* as a live foley artist and as Henrietta Iscariot and Mary Magdalene.

Chris Kilcullen is a senior, dual majoring in Music and Media & Journalism (with concentrations in Audio Recording and Telecommunications) and is minoring in Theatre Arts. Chris also works and is heavily involved with the Performing Arts Facilities at the university. He has previously worked with the BU Players as the soundboard operator for *Be More Chill* and as a recording engineer for *Everybody*. This will be Chris' first acting role with the BU Players, and his on-stage acting debut.

Maxwell Kreiss is a senior at Bloomsburg university where he studies theatre arts and art studio. He also serves as the vice president for Alpha Psi Omega (National Honors Society for the Dramatics). Over his time at BU, Maxwell has performed in the mainstage production of *Be More Chill* as Michael, served as a designer/dramaturg for *The Screen Plays* new play festival, and as assistant properties designer for *Everybody*. Maxwell also currently works as the Properties Coordinator for Bloomsburg University's Theatre and Dance program.

Prof. Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 50 BU Players' productions. Previous designs for BU Players include *Machinal* and *12 Angry Jurors*, (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He has also designed for BU Players/Bloomsburg Theatre Ensemble co-productions such as *Flood Stories, Too* and *Hamlet* (scenery). During the summer of 2019, he designed lights for *Something Grimm—Tales from the Brothers G* for the Bloomsburg Theatre Ensemble.

Mitchell Leso is a transfer first-year Student majoring in Medical Imaging. Mitch's most recent work was as the Sound Designer for *One Acts for Charity* and Assistant Sound Designer for *2.5 Minute Ride* at Duquesne University.

Destiny Martinez is a sophomore Theatre Arts major with a Performance emphasis. She is a member of the BU Players, Secretary of the BU Gospel Choir, and Treasurer of the BU Makeup Society. Previous shows include *Aida*, *Sister Act*, and *Bring It On!: The Musical*, all produced by William Allen High School.

Prof. KC MacMillan* is happy to be teaching at Bloomsburg this semester. She is the director of more than 50 productions in regional theater and off-Broadway, including NYC's Theatre Row; Lantern Theater and InterAct Theater (Philadelphia), Delaware Theatre Company (Wilmington, DE), Dram Tree Shakespeare (Wilmington, NC), and Theatre Horizon in Norristown, PA, where her production of *The Revolutionists* was recently nominated for six Barrymore Awards for Theatre Excellence, including Best Production & Director. Philadelphia Weekly named her *Beauty Queen of Leenane* the Best of the Year, and the Daily News named *Doubt* one of the Best Plays of 2015. Other Barrymore nods include Outstanding Direction for *The Hothouse*, *I Am My Own Wife*, and *The Complete Works of Jane Austen, Abridged* (also co-writer). In 2015, she was named one of Billy Penn's Who's Next: 16 Young Philadelphians Shaping the Arts Scene. She is the Artistic Director of Philadelphia's Tiny Dynamite.

Mark Obrzut* is a senior Theatre Arts major at Bloomsburg University. His previous work at BU includes run crew for

The Importance of Being Earnest and *Good Kids*, and Assistant Stage Manager for *Much Ado About Murder*.

Kalie Peterson is a second-year student, double majoring in Theatre Arts and Business Management. Some of her previous roles include Caroline Bingley and Mrs. Gardiner in *Pride and Prejudice*, and Nola in *Clockwork*. Kalie has also performed onstage both as a singer and violinist. In addition to this, Kalie has worked as a director, costume designer, hair and makeup artist, and stage crew.

Troy R. Prebble is a first-year Theatre major

Skyler Roccograndi is a sophomore who recently started majoring in Emergent Media who also plans to minor in Criminal Justice.

Bradley Roth is a junior Political Science major with a focus in American Politics and Government. Previously at Bloomsburg University, Bradley has worked on *Be More Chill* (Ensemble) and the Student-Driven Project in Spring 2021, *Project F.A.N.T.A.S.T.I.C.A.L.* (Craig).

Leah Samuel* is a sophomore with a Mass Communications major and Theatre Arts minor. She is the BU Players PR & Marketing Chair. With the BU Players, she has worked as a dramaturg for *The Screen Plays* and played Kimberly in *Much Ado About Murder*. High School roles include Mary Lazarus (*Sister Act*), Elmer/Specs (*Newsies*), and Waitress/Bandstand girl (*Grease*) at East Pennsboro Area High School. Leah is a member of Bloomsburg's Honors college and Alpha Psi Omega.

Zakariya Scott is a junior at Bloomsburg. This is her first production with the BU Players.

Colin Search is excited to make his debut with the BU Players. He has previously worked with The Great Valley Drama Guild playing roles such as Thomas Rhodes in *Spoon River Anthology* and Paul in *The Theory of Relativity*. He is excited for his first production and looks forward to a great performance.

Russell Bashier Shelton is a transfer junior Theatre Arts major with a Performance emphasis. He was transferred from the Community College of Philadelphia in Spring 2021. He is a BU Players member, Community Government Association Junior Class Vice-President, and First-Year Experience Program Peer Coach. Russell's previous roles were Nattilai's brother (*The Fire and the Rain*), Shelly, Tracy's fan, Gym teacher, and other roles (*Hairspray*), and Ace (*Alice in Wonderland*). He also was involved with being a director (*Feeling Alone*), Assistant Stage Manager (*John Proctor is the Villain*), and Technical & Performance Process Assistant (*Much Ado About Murder*).

Emma Sperr is a junior Interdisciplinary Studies major with an emphasis on Dance and Choreography. She has been a member of the BU Dance Ensemble since her arrival as a first-year student at BU. This is her first time being involved in a BU Players show.

Olivia Spory* is a junior Theatre major with a Performance emphasis at Bloomsburg University and is a member of Alpha Psi Omega. Past theatrical roles include Hawker (*Much Ado About Murder*), Allie Wright (*The Screen Plays: The Wright Solution*), Girl/Time (*Everybody*), Young Sala

(*Letters to Sala*, Scranton High), and Linus Van Pelt (*You're A Good Man Charlie Brown*, Scranton High). They have also been part of backstage crews, such as Props Crew with *Be More Chill*.

Eliana M. Tate* is a sophomore double majoring in Theatre Arts (Integrated emphasis) and Literature. She is a member of the Honors College and has a minor in ASL, as well. In addition to her academic studies, Eliana is also an Intermediate Actor/Combatant with the Society of American Fight Directors. Some of her favorite recent theatrical credits include Tybalt (*Romeo and Juliet*; Studio 1), dramaturg for *The Screen Plays: Post-Audition* (BU Players), stage manager for *Mamma Mia!* (The Gallery Players), and fight choreographer for *Crazy for You* (Alamance Children's Theatre). For more about Eliana and her work, check out her website: www.elianatate.com.

Rebecca Thomas* is a senior Theatre Arts major with a Performance emphasis and an Art Studio minor. She is a transfer student from Luzerne County Community College where she received an Associate's Degree in General Studies. She has also attended many BTE Theatre School classes. Some previous roles include Brit (Gummy Bear Shots), Somebody (*Everybody*), Betty (*Sure Thing*), Cory/Reporter/Ensemble (*Remembered*), Lillian (*The Jingle Bell Mystery*), and Belle (*A Christmas Carol*). She is currently a part of Women's Choral and Concert Choir at BU.

Aaron Veloz is a junior Theatre Arts major with an Integrated emphasis.

Reagan Venturi* is a senior graduating in Winter 2021 with a BA in Theatre Arts and English Literature. Roles she has played throughout her time within the invaluable home of the Theatre & Dance Division here at BU include Gwendolyn Fairfax (*The Importance of Being Earnest*), Chloe (*Good Kids*), Jenna Rolan (*Be More Chill*), Love (*Everybody*), and Blanche Larraby (*Much Ado About Murder*).

Olivia Ward is a sophomore and a Child Life Specialist minor. This is her first in-person production with BU Players. Previous high school roles include Dickie (*The Lottery*), Sally (*The Monsters Are Due on Maple Street*), Juror #6 (*12 Angry Jurors*), and Vera Claythorne (*And Then There Were None*). Community theatre roles include: Kurt Kelly (*Heathers*) (Project C Studios) and Harry/Susie Bones/Others (*Puffs*) (Small Town Stars Theatre Company).

Matt Yurkunas is a first-year Digital Forensics major. He has been involved in Technical Theater since high school and considers it a part of who he is. Matt loves to be able to express his creativity through production with his peers. He hopes to be able to continue to be involved in theater at Bloomsburg as he continues his current path of Digital Forensics.

* Denotes Alpha Psi Omega membership

Upcoming Events

BU Players Performances

A Midsummer Night's Dream

By William Shakespeare

Newly adapted by Bloomsburg University
students and faculty

March 2 to 6, 2022

Hooded: or Being Black for Dummies

By Tearrance Arvelle Chisolm

April 8 & 9, 2022

A Student-Driven Project

11th Annual Dance Minor Concert

May 1 & 2, 2022

More information at buplayers.org

[Twitter/Instagram](https://twitter.com/buplayers): @buplayers

[Facebook.com/buplayers](https://facebook.com/buplayers)

Arts in Bloom Headliner

The Second City Remix

Friday, November 12 at 7:30 pm

K.S. Gross Auditorium in Carver Hall

More information and tickets at

bloomu.edu/arts-in-bloom