

BU Players
**A MIDSUMMER
NIGHT'S DREAM**

**BY WILLIAM SHAKESPEARE
NEWLY ADAPTED BY THE BU PLAYERS
& DR. CARRIE WINSHIP**

DIRECTED BY DR. CARRIE WINSHIP

MARCH 3-6, 2022



SPONSORED BY CGA



BUPLAYERS.ORG

The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance **Faculty and Staff**

Ethan H. Krupp* Director of Theatre,
 Fundamentals of Design, Lighting, Scenic & Sound Design,
 Stagecraft, Theatre Appreciation, Theatre Practicum

David A. Miller Acting, Career Seminars, Directing,
 Playwriting, Script Analysis, Theatre Forum, Theatre Practicum

Julie Petry Dance Minor Program Director,
 Beginning Jazz/Ballet, Choreography, Dance History,
 Ensemble, Repertory, Dance Performance Techniques,
 Acting, Musical Theatre, Voice and Movement

Emily Weisgerber Costume Construction, Theatre Practicum

Carrie Winship* Career Seminars, Introduction to Theatre,
 Script Analysis, Theatre Appreciation, Theatre Forum,
 Theatre History, Theatre Practicum, Theatre & Stage Management

Nick Troisi Scene Shop Coordinator

Sarah* Costume Shop Coordinator

Bruce Candlish* *Emeritus Faculty*

Karen Anselm* *Emeritus Faculty*

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

Newly adapted by Samantha Corcos,
Noah Eisengrein, Sarah Goldstein,
Kirsten Hamilton, Lydia Hannibal,
Eliana M. Tate, & Carrie Winship

Directed by
Carrie Winship*

Scenic Design
Ethan H. Krupp*
& Carrie Winship*

Costume, Makeup,
& Hair Design
Olivia Hershey*

Properties Design
Katlyn Cunningham*
& Mark Obrzut*

Lighting Design
Sarah Goldstein*

Sound Design
Michael Hostetter

Fight Choreography
Eliana M. Tate*

Stage Manager
Sage Hogeland

Dramaturg
Reagan Venturi*

Technical Director
Ethan H. Krupp*

Costume Director
Emily Weisgerber

This production is sponsored by CGA.

The BU Players are a proud Resident Producer of
Arts in Bloom of Bloomsburg University.

*Bloomsburg University has been an accredited member of the
National Association of Schools of Theatre (NAST) since 2008.*

* Denotes Alpha Psi Omega membership

House Rules and Information

The show will be performed with no intermission.

Masks covering the nose and mouth must be worn while inside the theatre building.

Photography, video, and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Please turn off/silence all cell phones and other noise producing electronic devices.

The men's restroom is at the back of auditorium, near the elevator.

The women's restroom is directly below the men's restroom, off the main lobby.

No food or drink is allowed in the auditorium.

Land Acknowledgement

The BU Players learn, rehearse, and perform on the ancestral tribal lands of the Susquehannock people.

Learn more about the local indigenous tribes and peoples for where you live, learn, or work at <https://native-land.ca/>

Cast

Hippolyta/TitaniaRebecca Thomas*

Thesia/Oberon Olivia Spory*

Hermia/Mechanical Mary Burnett

Lysander/MechanicalColin Search

Demetrius/MechanicalOlivia Ward

Helenus/Mechanical Noah Eisengrein*

Egeus/Bottom Eliana M. Tate*

Quince/First Fairy.....Mackenzie Durkin

Puck Abigail Golden*

Fairy/Swing Mitchell Leso

Fairy/Swing Russell Shelton

Fairy/Swing Aaron Veloz

* Denotes Alpha Psi Omega membership

Production Staff

Artistic Consultant Prof. David A. Miller
Associate Hair & Makeup Designer..... Alia Storino
Assistant to the Director Alison Buck*
Assistant Stage Manager..... Gibsen Goodenough,
..... Kirsten Hamilton*
Light Board Operator Genevieve Kinney
Sound Board Operator Michael Hostetter
Deck Crew Alison Buck*, Ellie MacAdams
Wardrobe Crew Madison Fick*, Johanna Gelbs*,
..... Maxwell Kreiss*, Alia Storino
House Management Lowensky Etienne,
..... Katelyn Zdanowicz
Ushers Students in Theatre 102 and 103
Scene Shop Coordinator Nick Troisi
Costume Shop Coordinator..... Sarah*
Scenic Artists..... Katlyn Cunningham*, Mark Obrzut*

* Denotes Alpha Psi Omega membership

Production Staff

Master Electrician Dave Yezefski / Production, Inc

Lighting & Sound Setup Crew Gavin Flather,
..... Sarah Goldstein*, Kirsten Hamilton*,
..... Jack Heroux-Skirbst, Sage Hogeland,
..... Michael Hostetter, Mitchell Leso,
..... Maya Nunna, Alia Storino, Aaron Veloz

Load-in Student Employees Kirsten Hamilton*
..... Maxwell Kreiss*, Eliana M. Tate*

Costume Shop Student Employee..... Kirsten Hamilton*

Costume Shop Crew Jade Parker

Student Production Manager..... Eliana M. Tate*

Graphic Design Prof. David A. Miller

Marketing & PR for BU Players..... Leah Teresa Samuel*

Publicity Crew Jake Eiden*,
..... Tyliq Holmes, Destiny Martinez

Program Layout Prof. Ethan H. Krupp*

Archival Photography..... Eric Foster, Sarah Goldstein*,
..... Prof. David A. Miller, Isabella Salvatore

* Denotes Alpha Psi Omega membership

Dramaturg's Note

The year is 1592, and London's theatres are temporarily closed due to a riot at the Rose Theatre. A ban meant to last until the end of September continues until nearly a year later as London once more finds itself ravaged by plague. Amidst the disruption of their livelihood, William Shakespeare penned some of his best-known works, most notably *A Midsummer Night's Dream*: a play which remains Shakespeare's most widely produced work, serving as an exaltation of love and life in all its intricacies.

In the wake of another set of uncertain times, this play has dominated the theatrical season across the nation. Our production is a nod to traditions of theatrical practice and the metatheatrical, both ever-present in the world of Shakespeare's plays. The concept of metatheatricality has existed since the art form's inception. The Greek prefix meta- meaning "situated behind or beyond" combines with the ephemeral nature of live theatre in unity with theatrical practice and spectatorship. Our adaptation explores each tenet of metatheatricality from the first image of the play until the very last.

As Quince enters, moving a ghost light from center stage to prepare for rehearsal, they meet audiences in the space between the curtain speech and the first moment of the play. By inhabiting a plane where the veil between spectator and player is at its thinnest, they reach out to pull audiences inward, inviting them to embrace a world that is a heightened yet self-aware version of their own. In the play's final moments, Puck releases both player and audience to their lives, encouraging them to "recount their dreams" both witnessed and practiced onstage. Live theatre completes yet another rotation in its never-ending loop, as moments before the curtain speech and the curtain call connect.

The year is 2022, and with healing and a fresh set of eyes, we present an adaptation of a beloved classic in celebration of life, love, artistic expression in all its forms, and the enduring presence of live theatre.

Reagan Venturi, *Production Dramaturg*

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson
Dr. Kara Shultz
Dr. Heather Feldhaus
Dr. James Brown
Ms. Rona Anderson
Dr. Stephen Clickard
Reed Lehman
Dan Knorr
Abby Manns
Asa Kelley
Neil D'Amato
Joyce Grosz
Dawn Ritter
CGA Executive Board & Student Senate
Mike Smathers
Dang Labelle
Arts in Bloom Steering Committee
Center for the Visual & Performing Arts
Steering Committee
Bloomsburg University Duplicating Office
Bloomsburg University Mail Services
The Bloomsburg Theatre Ensemble
Heath Hansum

Acknowledgements

Advance Ticket Sales and Box Office Services
have been supplied by
Performing Arts Box Office students and staff;
Abigail Manns, Technical Director.

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us at bloomu.edu/theatre-and-dance-contact-form

Theatre Major

Theatre or Dance Minor

If you would like to get involved in theatre or dance at BU, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For more information, please visit bloomu.edu/offices-directory/theatre-and-dance or connect with a theatre and dance division faculty member via bloomu.edu/theatre-and-dance-contact-form



The theatre program at Bloomsburg University is proud to introduce Play in Bloom, a new play development program. Developing new plays is at the heart of the American theatre. We are thrilled to give students the opportunity to learn about and to engage in the process of new play development.

Theatre 492: New Play Development is a new performance seminar course in which student theatre artists are learning positive practices for new play development through conversations and collaborations with one another and with guest professional playwrights. The core of the course is workshopping new plays.

Plays in Bloom Residency will give the opportunity to a company of student theatre artists to collaborate with a visiting professional playwright to workshop a new full-length play. The student company will also develop and perform short plays written by student playwrights. There will be public readings on **Saturday, May 21 at 3:00pm** and **Tuesday, May 24 at 7:30pm**.

Interested in participating in or supporting Plays in Bloom? Contact Prof. David A. Miller at dmiller@bloomu.edu.

playsinbloom.org



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The most recent class inducted, at the end of the Spring 2021 semester, was the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2021-22***

Sarah Goldstein, President
Maxwell Kreiss, Vice-President
Noah Eisengrein, Secretary
Avery M. Roberts, Treasurer
Alison Buck, New Member Educator

BU Players

Executive Board 2021-2022

Brian Bond, President

Gibryl Livingston, Vice-President

Noah Eisengrein, Secretary

Madison L. Fick, Treasurer

Sarah Goldstein, Historian

Leah Teresa Samuel, PR & Marketing

Olivia Hershey, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

bloomu.edu/center-visual-and-performing-arts



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

bloomu.edu/arts-in-bloom

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
giving.bloomu.edu/donate/give-now

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan H. Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Meet the Cast and Crew

Alison Buck* is a senior Theatre Arts major with a Design and Technology emphasis and Spanish minor. She is the New Member Educator of Alpha Psi Omega. She has worked in various roles for Bloomsburg's main stage productions including, *John Proctor is the Villain* (Properties Designer), *Much Ado About Murder* (Production Assistant), *Be More Chill* (Props/Scenery), *Good Kids* (Lighting), and *The Importance of Being Ernest* (Deck Crew). Working on this production is both exciting and bittersweet since it is her last with the BU Players. She's also actively involved in several community and youth theater organizations in Chester County, Pa.

Mary Burnett is a junior Theatre Arts major with a Performance emphasis. She is extremely grateful for her passion for performing as well as the various characters she has had the opportunity to bring to life on stage. Some of her previous roles include: Wendy Darling (*Peter Pan*), Cosette (*Les Misérables*), Death (*Remembered*), Violet (*Post Audition*), Lisa (*Mamma Mia!*), Promoter (*Hurry Gawd*), Sophie Puppeteer (*The BFG*), The Donkey (*Something Grimm*), and Prisoner (*Man of La Mancha*).

Katlyn Cunningham* is a senior Theatre Arts major and a Media and Journalism major with a minor in Creative Writing. She has earned a certificate in Sound, Lighting, Entertainment, and Technology from Northeast State Community College. She is currently a member of

Bloomsburg University Players and Alpha Psi Omega (National Honor Society for Theatre Arts). In Bloomsburg, she was the Co-Lighting Designer for *Much Ado About Murder* and the set design consultant and Deck Crew Captain for the *Directing Class Projects*.

Mackenzie Durkin is currently a 3rd year English Creative Writing major and Literature minor. While she is making her BU players debut in *A Midsummer Night's Dream*, she has been involved in theatre for years prior. Most notably as HHTD's head light technician for three years. She is also a member of the English honor society Sigma Tau Delta, and an editor on BU's *Warren* literary magazine.

Noah Eisengrein* is a fifth-year Senior with a double major in Theatre Arts (Performance emphasis) and Biology (Natural History concentration). He currently serves as Secretary for both BU Players and Alpha Psi Omega. Previous roles include: Swing (*John Proctor is the Villain*), Malcolm Larraby (*Much Ado About Murder*), Holden Hunt (*The Screen Plays*), Usher/GOD/Understanding (*Everybody*), Jeremy (*Be More Chill*), John Worthing (*The Importance of Being Earnest*), and Biedermann (*The Arsonists*). He has also appeared in the Directing Class Projects as both an actor and a director.

Madison Fick* is a senior secondary education major with a focus in English and a newly claimed Theatre major with an Integrated emphasis. Madison was on the PR team for the production of *John Proctor is the*

Villain, She played Ari in *Protocols* during the directing class projects. She was also an assistant stage manager for the BU Players production of *Much Ado About Murder*, She was an usher during the BU Players production of *Good Kids*. She has also been props designer for an original student-led production. Madison has also done multiple shows during her high school career, such as *The Pajama Games*, *Break a Leg*, *The Great Gatsby*, *The Little Mermaid*, *Nightfall with Edgar Allan Poe*, *In The Heights*, *Play On*, and *Ghost: The Musical*. She has also performed with the community theatre group The Misfit Players in the Wilkes- Barre area.

Johanna Gelbs* although only 20 years old, she is no stranger to the stage. Having been in over 30 on stage productions, some of her favorite shows include Sponge in *James and the Giant Peach*, Young Rosie / Featured Ensemble in *Mamma Mia!*, Rapunzel in *Into the Woods*, Ugly Duckling / Featured Ensemble in *Shrek the Musical*, Secretary in *Thoroughly Modern Millie*, and a Maiden and Police Officer in *The Pirates of Penzance*. She is a Theatre Major with an Emphasis in Performing and she is so excited to have had the opportunity to work on the wardrobe crew and expand her theatrical knowledge.

Abigail Golden* is a junior Theatre Major with a Performance emphasis and is a member of the BU Players. Previous roles include: Jolene Larraby (*Much Ado About Murder*), Somebody 5 (*Everybody*), Marion/ Tour Guide/Ensemble (*Remembered: A Play Inspired by*

the Old Rosemont Cemetery), Beverly (*The Chocolate Affair*), Emily Webb (*Our Town*), No One (*Stuff! A Curious Collection*), Portia/Cinna (*Julius Caesar*), and Béline (*The Imaginary Invalid*).

Sarah Goldstein* is a senior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She is the president of Alpha Psi Omega and BU Players Historian. She most recently worked as Sound Designer for *John Proctor is the Villain*. In addition, she was Co-Lighting Designer for the *10th Annual Dance Minor Concert*, a Designer for *Project F.A.N.T.A.S.T.I.C.A.L.* and works as a Technical Assistant in the Performing Arts Facilities.

Gibsen Goodenough is working on his second show at Bloomsburg.

Kirsten Hamilton* is a senior Theatre Arts major with an Integrated emphasis. For this production of *A Midsummer Night's Dream*, she was part of the adaptation team and serves as an assistant stage manager. Her previous theatre credits include: lighting designer for *John Proctor is the Villain*, director of *A Sign*, co-lighting designer for *Much Ado About Murder*, playwright of *The Screen Plays: The First Date Conundrum*, production designer for *The Screen Plays: The Wright Solution*, deck crew for *Everybody* and lighting/sound crew for the musical *Be More Chill*.

Lydia Hannibal* is a Performance emphasis major who has been in several shows with BU players and was part

of the adapting team for *A Midsummer Night's Dream*. Lydia was last seen on stage in *Much Ado About Murder*, *The Screen Plays*, *Everybody*, and *Remembered*. She is a member of Alpha Psi Omega.

Olivia Hershey* is a senior double major in Theater (Integrated) and Communication Studies (Organizational) with a minor in Business Management. She is the Events Coordinator for BU Players. Her previous experience includes working on Wardrobe for *John Proctor is the Villain*, *The Importance of Being Earnest*, *Be More Chill*, and *Everybody*. She was the Production Designer for *The Screen Plays: The Proposition*. She Co-Created, Directed, and was the Costume Designer and Makeup Designer for *Project F.A.N.T.A.S.T.I.C.A.L.*, a Student-Driven Project.

Sage Hogeland is a junior majoring in Theatre Arts with an Integrated emphasis and minoring in Creative Writing. Sage's most prominent roles include Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and Mary Poppins in *Mary Poppins*. Last year he participated in *Men On Boats* at Montgomery County Community College as Old Shady, in *Alice In Wonderland* as the Dormouse, as a costume designer for the original play festival *Nothing Is As It Seems*, and in the dramatized reading of *The Last Days of Judas Iscariot* as Henrietta Iscariot and Mary Magdalene.

Michael Hostetter is a Transfer Theatre Arts Major with an Integrated Emphasis, with a primary focus on the technical aspect. He is a member of the BU Players.

Previous commitments include: *Much Ado About Murder* (Technical Crew) and *John Proctor is the Villain* (Light Hang Crew).

Maxwell Kreiss is a senior at Bloomsburg university where he studies Theatre Arts and Art Studio. He also serves as the vice president for Alpha Psi Omega (National Honors Society for the Dramatics). Over his time at BU, Maxwell has performed in the mainstage production of *Be More Chill* as Michael, served as a designer/dramaturg for *The Screen Plays* new play festival, and as assistant properties designer for *Everybody*.

Prof. Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 60 BU Players productions. Previous designs for BU Players include *John Proctor is the Villain*, *Machinal*, and *12 Angry Jurors* (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He designed for BU Players/Bloomsburg Theatre Ensemble co-productions *Flood Stories*, *Too* and *Hamlet* (scenery). He also designed lights for *Something Grimm—Tales from the Brothers G* for BTE.

Mitchell Leso is a Theater Arts major with an Integrated emphasis. This is his second BU Players production. He has previously worked as the sound board operator for *John Proctor is the Villain*. He is also currently working as the sound designer on *Hooded: or Being Black for*

Dummies, as well as Assistant Stage Managing the upcoming *11th Annual Dance Minor Concert*.

Ellie MacAdams is a freshman Computer Science and Theatre Arts major. She is actively involved with theatre at Bloomsburg University, having participated in student directing projects in the fall semester and working as the female swing in the upcoming student-driven project *Hooded: Or Being Black for Dummies*.

Destiny Martinez is a sophomore Theatre Arts major with a Performance emphasis. She is a member of the BU Players, Secretary of the BU Gospel Choir, and Treasurer of the BU Makeup Society. Previous shows include *Aida*, *Sister Act*, and *Bring It On!: The Musical*, all produced by William Allen High School.

Prof. David A. Miller is an Associate Professor who teaches acting, directing, playwriting, and career seminars. His directing for BU Players includes *Everybody* by Branden Jacobs-Jenkins, *The Arsonists* by Max Frisch adapted by Alistair Beaton, and *Macbeth* by William Shakespeare. He is Artistic Director of Plays in Bloom, a new play development program at Bloomsburg University. MFA, Rutgers University.
mrdavidamiller.com

Mark Obrzut* is a senior Theatre Art Major, studying under an Integrated emphasis at Bloomsburg University. His previous work includes Deck Crew for *The Importance of Being Earnest* and *Good Kids*, Assistant Stage Manager for *Much Ado About Murder*,

and he was a part of the House Management team for *John Proctor Is the Villain*.

Colin Search is excited to be in his second show with the BU Players. He has previously worked with The Great Valley Drama Guild playing roles such as Thomas Rhodes in *Spoon River Anthology* and Paul in *The Theory of Relativity*.

Russell Shelton is a Senior Theatre Arts major with a Performance emphasis. He is a BU Players member, First-Year Experience peer mentor, and Husky Orientation and Welcome Leader (HOWLs). Previous roles as an actor include Nattilai's brother (*The Fire and the Rain*); Shelly, Tracy's fan, and Gym teacher (*Hairspray*); and Ace (*Alice in the Wonderland*). He also assisted the stage manager for *John Proctor is the Villain*, directed *Feeling Alone* as a Directing Class Project, and was a technical and performance process assistant for *Much Ado About Murder*.

Olivia Spory* is a junior Theatre major with a Performance emphasis at Bloomsburg University, and is a member of Alpha Psi Omega. Past theatrical roles include: Hawker (*Much Ado About Murder*), Allie Wright (*The Wright Solution*), Girl/Time (*Everybody*), Young Sala (*Letters to Sala*, Scranton High), and Linus Van Pelt (*You're A Good Man Charlie Brown*, Scranton High). They have also been part of backstage crews, such as Wardrobe Crew for *John Proctor is the Villain* and Props Crew with *Be More Chill*.

Eliana M. Tate* is a sophomore double majoring in Theatre Arts (Integrated emphasis) and Literature. She is a member of the Honors College and has a minor in ASL, as well. In addition to her academic studies, Eliana is also an Intermediate Actor/Combatant with the Society of American Fight Directors. Some of her favorite recent theatrical credits include Tybalt (*Romeo and Juliet*; Studio 1), dramaturg for *The Screen Plays: Post-Audition* (BU Players), stage manager for *Mamma Mia!* (The Gallery Players), and fight choreographer for *Crazy for You* (Alamance Children's Theatre). For more about Eliana and her work, check out her website: www.elianatate.com.

Rebecca Thomas* is a senior Theatre Arts major with a Performance emphasis and an Art Studio minor. She is a transfer student from Luzerne County Community College where she received an Associate's degree in General Studies. She has also attended many BTE Theatre School classes. Some previous roles include Classmate/Swing (*John Proctor is the Villain*), Brit (*Gummy Bear Shots*), Somebody (*Everybody*), Betty (*Sure Thing*), Cory/Reporter/Ensemble (*Remembered*), Lillian (*The Jingle Bell Mystery*), and Belle (*A Christmas Carol*). She is currently a part of Concert Choir at BU.

Aaron Veloz is a junior Theatre Arts major with an Integrated emphasis.

Reagan Venturi* is a recent alumnus of Bloomsburg University, receiving a B.A. in Theatre Arts and English Literature. This is her first mainstage production as a

dramaturg. Throughout this process, her focus has been researching the metatheatrical concepts which present themselves throughout the play. Reagan plans to pursue an M.A. in Theatre, further exploring their interests in performance, historiography, and dramaturgy.

Olivia Ward is a Theatre Arts major (Performance emphasis) and a Child Life Specialist minor. Olivia is a sophomore and this is her second main stage production with BU Players. She was previously seen portraying Beth Powell in the BU Players production of *John Proctor is the Villain*. Previous roles include Juror #6 in *12 Angry Jurors*, Vera Claythorne in *And Then There Were None* (high school), Kurt Kelly in *Heathers* (Project C Studios), and Harry/Susie Bones/others in *Puffs* (Small Town Stars Theatre).

Prof. Emily Weisgerber is serving as Costume Director this semester at Bloomsburg University. She has over 15 years of experience in fashion and costume design, having worked in hat shops in Seattle and New York, a dress shop in Hollywood, designed costumes for several Bloomsburg Theatre Ensemble productions, and created costumes for theater and dance at Bucknell University.

Dr. Carrie Winship* (she/her) is a director, dramaturg, teacher, and scholar who joined Bloomsburg University in 2018 where she teaches courses in theatre history, script analysis, theatre and stage management, and

theatre appreciation. Select professional directing credits include: *Hamlet*, *Dark Creation: The Mary Shelley Project*, *Measure*, *Don Juan: After the War*, *Our Town*, *Three Sisters* (all with GreenHouse Theatre Project); *The Baltimore Waltz* (Talking Horse Theatre); and *The sHORT Women's Play Festival 5* (Independent Actors Theatre). Select educational directing credits include: *Much Ado About Murder*, *Be More Chill*, and *Good Kids* (all at Bloomsburg University); *Stop Kiss* (Lycoming College); *The Lost Slipper*, *Aria da Capo* (University of Missouri); and *The Marriage Proposal* (Indiana University). She is thrilled to be working as the Dramaturg for the upcoming Plays in Bloom Residency at Bloomsburg University this Summer 2022!

Dave Yezeffski is a multi-faceted theatrical professional specializing in Lighting Design, Scenic Design & Construction, Properties Design & Construction, and Technical Direction. Dave describes his current line of work as a "Theatrical Cobbler." Based in Nanticoke, Pennsylvania, Dave's repertoire includes theatrical productions of all shapes and sizes. Current and past clients include: The University Of Scranton, Bloomsburg University, Bloomsburg Theatre Ensemble, Wilkes University, Scranton Preparatory School, and Scranton Civic Ballet Company.

* Denotes Alpha Psi Omega membership

Upcoming Events

BU Players Performances

Hooded: or Being Black for Dummies

By Tarrance Arvelle Chisolm

Friday, April 8 at 7:30 pm &

Saturday, April 9 at 3:00 pm & 7:30 pm

A Student-Driven Project

Theatre Laboratory (Arts & Administration Building 036)

on the BU Campus

11th Annual Dance Minor Concert: Finding Our Footing

Sunday, May 1 at 3:00 pm & Monday, May 2 at 7:30 pm

Mitrani Hall in the Haas Center for the Arts on the BU Campus

More information at www.buplayers.org

[Twitter/Instagram](#): @buplayers

[Facebook.com/buplayers](https://www.facebook.com/buplayers)

Arts in Bloom Headliner

Tango Argentina

Friday, March 25 at 7:30 pm

Mitrani Hall in the Haas Center for the Arts on the BU Campus

More information and tickets at

www.bloomu.edu/arts-in-bloom

Bloomsburg Theatre Ensemble

For upcoming Bloomsburg Theatre Ensemble performances,
please visit www.bte.org.