



Image provided by Will Wheeler

## Out in the Margins Guidelines

Marginality, as bell hooks wrote, is 'more than a site of depravation...It is also the site of radical possibility, a space of resistance...It offers to one the possibility of radical perspective from which to see and create, to imagine alternatives, new worlds.'

Commonwealth University – Bloomsburg Campus invites artists from historically underrepresented groups, including but not limited to disabled artists, LGBTQ+ artists, BIPOC artists, and artists from other marginalized backgrounds, to submit artwork that critically engages with how location within the margin acts as a catalyst to envision a radical new world. Additionally, we encourage artwork that considers the aesthetic use of margins within artworks – how they can be a source of innovation, subversion, and unique perspectives that challenge conventional notions of beauty and composition.

### Submission Guidelines:

1. **Eligibility:** This national call for proposals is open to all artists who identify as marginalized, including but not limited to BIPOC artists, LGBTQ+ artists, disabled artists, and artists from other underrepresented backgrounds.
2. **Artistic Medium:** We welcome proposals for a wide range of artistic mediums, including but not limited to painting, sculpture, photography, mixed media, digital art, and performance art. Collaborative projects are also encouraged. All work must fit through a standard single doorway.
3. **Submission:** Please submit a single pdf document which includes the following:
  - Up to three images including title, date, medium, and dimensions
    1. *Optional* detail shot for each image may be included.
    2. Specify any special requirements for installing your work.
  - A brief artist statement (250 words maximum)
4. **Deadline:** Proposals must be submitted by December 15, 2023. Late submissions will not be considered.
5. **Shipping:** Artists are responsible for shipping or hand delivering work to the gallery.

**Award Prizes:**

- First Place: \$1000
- Second Place: \$750
- Third Place: \$500

**Exhibition Details:**

- **Dates:** February 26th – March 29<sup>th</sup>, 2024
- **Venue:** The Gallery at Greenly Center  
50 E. Main St  
Bloomsburg, PA
  - <https://www.facebook.com/greenlygallery/>
- **Opening Reception:** March 18, 2024 5:00 – 7:00 pm

**How to Submit:**

1. Please email your pdf document to Brock Dent at [bdent@commonwealthu.edu](mailto:bdent@commonwealthu.edu) with the subject line "Out in the Margins Submission".
2. We recognize that entry fees can be barriers for marginalized populations. There is a suggested \$15 entry fee for those who can afford it and can be paid at [https://secure.touchnet.net/C20773\\_ustores/web/product\\_detail.jsp?PRODUCTID=28](https://secure.touchnet.net/C20773_ustores/web/product_detail.jsp?PRODUCTID=28)

**Important Dates:**

- Submission Deadline: December 15, 2023
- Artwork Delivery Deadline: February, 19, 2024
- Exhibition Opening: February 26, 2024

**About the Juror:**

Will Wheeler is a multimedia artist and Assistant Professor of Sculpture and Dimensional Studies at Alfred University. He received his MFA in Sculpture from Yale in 2017 and studied philosophy as an undergraduate at Vassar College. In 2021, Will was selected as a Henry Luce Fellow to explore art communities in the Middle East and Asia. His practice involves video, installation, and kinetic and interactive sculpture. His work touches on themes surrounding technology, identity, epistemology, and surrealism.

**Contact Information:** For inquiries or additional information, please contact Brock Dent at [bdent@commonwealthu.edu](mailto:bdent@commonwealthu.edu).